

The Gateway

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Dewey's may go

Bar told to be quiet or leave

by Warren Ferguson

University of Alberta students may have one less place to wet their whistles if the noise level at Dewey's is not reduced.

The popular bar at the center of HUB Mall has been the subject of numerous complaints from students living in the mall residence.

The Students' Union, which owns the bar, is working on a plan to increase soundproofing and cut down the traffic in the mall in an effort to appease HUB residents and the University.

Students' Union president Marc Dumouchel said that if these concerns are not addressed, the University may want to close the bar. Dumouchel added that this option is not certain because Dewey's draws many customers to the mall.

Dewey's is in the process of negotiating a new lease. Part of the lease requirements will include explicit security and noise restrictions. Dumouchel is confident that the negotiations will end with the continuation of Dewey's in HUB Mall.

"I am pretty satisfied that many of the concerns were raised and will be dealt with," he said.

Housing and Food Services director David Bruch said that while Dewey's is in no immediate danger of closing, certain measures to reduce the noise must be taken.

"I'm not sure that Dewey's is going to close down. I don't think that that's the foregone conclusion here. I agreed that we'll go through

this together and see if there is anything to do to reduce noise.

"If Dewey's stays open and the noise does not reduce, then the students and myself will continue to look for solutions."

Bruch said that what is at issue is whether HUB Mall is a place of business, or a University residence.

"A bar is completely in opposition to what the University should be doing with a residence," he said.

Another concern for Bruch was the number of mall residents living around Dewey's that have requested to be transferred to other suites.

"During the summer, the majority of vacancies in HUB are around Dewey's."

Bruch would like to see an agreement on how the bar can reduce noise, and satisfy all the concerned parties.

"The easiest thing is to try and work this out. We should try to find a middle ground first."

Dewey's manager Ken Nickel-Lane said that the bar has engineers looking at ways to lower the noise level. He also said that a project manager will see that the plan is carried through.

"We are trying to find a solution that will make everyone happy. They would want to close us down because it is the easiest way to solve their problems. There is always a chance that the University may close us, but I don't think it is very likely."



Tim Pohl, courtesy of The Manitoban

The Bears and Bisons let their sticks do the talking in last weekend's Winnipeg tussle. Fortunately, Bear Dave Hingley and the Alberta puck squad stuck around long enough to earn a split at Max Bell Centre. See p. 19.

New GM at helm

by Warren Ferguson

Students' Union businesses have a new boss now that the SU has selected its replacement general manager.

William D. (Bill) Smith was selected from a list of 80 applicants. He has a long history in business and in the university environment. He is currently working at the University of Saskatchewan as the executive director of Place Riel.

The selection process began shortly after the death of general manager Tom Lancaster. Candidates from across the nation were encouraged to apply for the SU's top permanent staff position.

Students' Union president Marc

Dumouchel said that Smith is a welcomed addition to the SU.

"We are very optimistic. Bill has a lot of ideas and very solid business credentials. The SU will be presenting him with the business history of the organization when he arrives at the end of the week."

Smith will arrive in Edmonton at the end of the week to attend a strategic planning meeting on Saturday. He will officially take the helm on December 31, after finalizing his business in Saskatchewan.

The general manager is the top permanent staff member in the SU, and is responsible for supervising the managers of all departments under the SU's control.

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Catch a falling STAR p. 4

Mel Hurtig saves Canada

p. 12-13

Mon dieu! Les Dayglo

Abortions! p. 9

Kicking the soccer West p. 16

by Karen Unland

Despite a dead last ranking in funding for student services in a recent *Maclean's* survey, the Dean of Student Services believes that services provided at the University of Alberta are among the best anywhere.

Dean Peter Miller said that the statistic published in the October 21 issue of *Maclean's* measures only how much money is budgeted for services, not how good they are.

"I would like to be 46th in funding and first in the provision of services."

Miller praised the quality of services such as athletics, counselling, health, and Career and Placement Services.

"I would compare those with any

one in the country. How we go about funding them in our peculiar way here makes it seem like we're badly off."

"I wish we had a measure of how well students are served."

According to Diane Brady, assistant editor of *Maclean's* magazine, the statistic was based on the percentage of the university's operating budget which is dedicated to student services. It did not include incidental fees such as the student services fee, nor did it include services provided by the Students' Union.

"It is true that as a percentage of the operating budget, the [U of A's] expenditure on student services is perhaps the lowest in the country," said Miller. However, he explained,

student services at the U of A are also funded by sources outside of the operating budget and therefore the *Maclean's* statistic is not an accurate measure.

Brady said *Maclean's* would probably continue its annual evaluation of universities and considered it a valuable service to students who needed help deciding which institution to attend.

"I think it's fair to look at certain facts and ask universities to measure up. Then students can decide."

Brady said that universities have been negligent in providing the kind of information students need to make such decisions.

"As public institutions, [universities] should be accountable to the public."

"Get off your ass and do something. Why sit on your ass and do nothing? You have got the freedom, why not put it to use before some asshole takes it away from you."

The possibly-reforming-for-a-tour dear departed SNFU

Heritage Fund scholarships safe

by Carolyn Ramsum

Despite recent reports that the Alberta Heritage Trust Fund is shrinking, student awards are not in jeopardy, according to Leon Lubin, director of the Alberta Heritage Scholarship Fund.

The Scholarship Fund was created in 1981 with \$100 million from the Alberta Heritage Trust Fund. According to Lubin, the Scholarship Fund has operated independently from the Trust Fund since that initial grant. The reported shrinking of the Trust Fund assets by \$155 million last year will have no impact on the Scholarship Fund.

In fact, according to Lubin, the Scholarship Fund is in "very good shape." The initial grant was invested in bonds, common stock and mortgages. Although \$98.7 million has been given away in the last decade, the initial \$100 million investment has grown and has a current value of \$184 million.

Every year the Scholarship Fund awards ten different types of scholarships recognizing academic and athletic excellence. Best known to students are the Rutherford scholarships of \$1500 for high school students and the Louise McKinney scholarships of \$3000 and \$6000 for university undergraduates.

According to Ron Chilibeck, director of the Student Awards Office, these Heritage Scholarships are the cornerstone of the University's scholarship program. He said that most of the money the Awards office has available for awards comes from private donations. Consequently, Chilibeck's office relies

heavily on Heritage Scholarship money to reward and "identify academic superstars on campus."

Chilibeck also said the Heritage academic awards free up money in his office so to make possible the granting of awards based on more than academic achievement, such as the leadership scholarships.

A routine review of the fund has been called by John Gogo, Minister of Advanced Education. An independent consultant has been accepting submissions from interested parties on campus and in the community and he will file his final report to the minister in January.

According to Chilibeck, the University administration has made a number of recommendations to the consultant on how to improve the working of the Scholarship Fund. Chilibeck said the University finds the Heritage Scholarship fund to be "a marvellous program." However, the University has recommended that the scholarship fund administration should rethink the monetary value of the scholarships.

As Chilibeck pointed out, the monetary amounts of the scholarships have remained the same over the last decade while the costs of education have steadily risen. As a result of this erosion of the real monetary value of the awards, they are not as financially prestigious as they were in the past.

Lubin is aware of this problem of devaluation but he said that it is important to ask whether "we could increase our yearly spending limits without hurting the integrity of the fund."

Correction

Contrary to what was reported in the article "Profs asked to help Exam Registry," in the October 24 issue of the *Gateway*, GFC policy puts the onus on the Registry, in consultation with the faculty or

department, to gather exams. SU vp academic Ian McCormack is not advocating placing the onus on professors or departments and faculties to submit exams.

Fire marshal rains on Plant's parade

Power Plant patrons limited but still coming

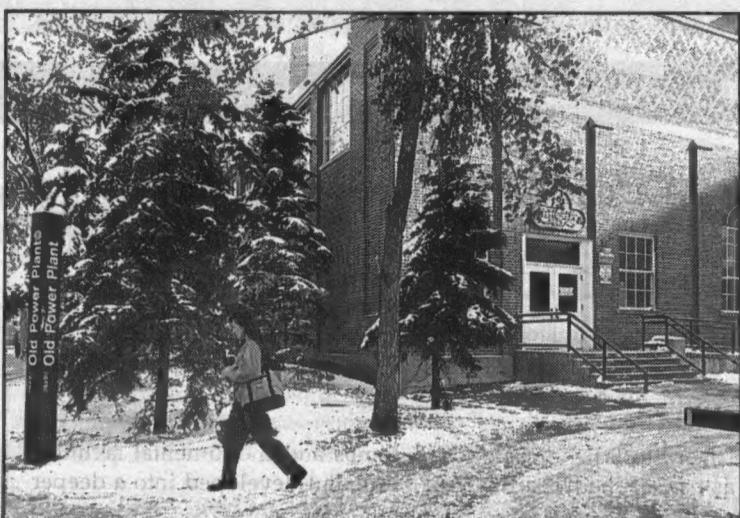
by Andrea Matishak

If you want to see a good band at the Power Plant, you had better get there early, especially on traditionally busy Thursday nights. The increased popularity of the Power Plant coupled with new Fire Marshall regulations have limited seating considerably.

Since July, the Fire Marshall has assumed responsibility for ensuring that the fire regulations for capacity limits are adhered to, a task formerly done by the Alberta Liquor Control Board. Although the ALCB still carries out random checks on businesses with liquor licences, they neither create the limits nor enforce them.

Penalties will result from not adhering to the rules, so the Power Plant has begun to regulate the number of patrons allowed in. Naturally, the Fire Marshall regulations are primarily based on safety measures, and may therefore appear severe or unnecessary. This is why it may seem "like it's empty in there" to those who wait restlessly in the queue.

The Power Plant's manager Don Moore was concerned that "bad publicity" could result from people misunderstanding the reason for the regulations.



Rachel Sanders

Those seeking refreshments at the GSA's bar may have trouble getting in since the Fire Marshall issued a warning.

"We're doing this for the public benefit," claims Moore, who manages the Lounge for the Graduate Student's Association. He said he did not want to risk receiving a fine for overcrowding.

Considering the increased popularity of the spot, bouncers must now keep account of how many people they are letting in. The present capacity for the building is 334, with 164 allowed in the bar and dance-floor area.

Although unaware of the Fire Marshall check that took place in early October, GSA president Ken Ross said he was pleased with the renewed popularity of the Power Plant. However, concern has arisen that the Grad lounge is now "almost inaccessible to Grad students." Consequently, a new lounge, to occupy the present TV room space, has been proposed. Details on how the Lounge will operate have yet to be worked out.

Jesus seminar fails to draw crowd

by Martin Settle

The Jesus Seminar, which took place on October 24 to 27 at Lister Hall, was important enough to be featured on CBC Radio's national religious show "Open House", yet it was shunned by Edmonton's religious leaders.

"I'm extremely disappointed with the intellectual community," event organizer Daniel Bogart-O'Brien said of the registration levels at the Seminar, which was attended by about 95 people. Fifty of

those 95 were Seminar members flown in from around the world. The remaining 45 registrants consisted mainly of organizers and people from "United [Church] circles."

Using textual analysis of the Gospels and knowledge of the socio-political systems of the time the Jesus Seminar has been trying to determine what the ministry of Jesus really was. It has been criticized by some and applauded by others for its attempts to find the "historical Jesus." In their initial studies, an analysis of the Gospel of Mark, the Seminar members accepted only 17 of the 111 sayings attributed to Jesus as having actually been his, giving rise to condemnations from religious leaders around the world.

The weekend's work consisted of discussions of the dates and ori-

gins for the Gospel of Thomas and the posited Gospel, Q. As well, the Seminar continued work on its analysis of the work and deeds of Jesus, a process that will likely draw at least as much criticism as the analysis of Jesus's sayings in the Gospels.

Still, Bogart-O'Brien calls the members of the Seminar "the top Biblical scholars in North America and Europe," and many agree with him, including Paul Verhoeven, director of *Total Recall* and *Robocop*. Verhoeven has been working with the Jesus Seminar to develop a movie based on the "historical Jesus." He says the project is not a big priority for him right now, but he plans to continue following the work of the Seminar and requesting their advice. Verhoeven expects that the movie will not be released for at least another five years.

Rival students' group on November agenda

by William Hamilton

The University of Alberta Students' Union is hosting a November policy conference which may lead to the creation of a new national students' organization.

"At this point, we're just waiting for the confirmation of a couple of more delegates to make our final decision," SU vp external Randy Boissonnault said Monday. "There's a lot of excitement over the conference. A lot of delegates...are enthused by the topics of discussion, and they're looking forward to the topics we've laid out."

Students from McGill, Queen's, Waterloo, Calgary, and Lethbridge universities have registered for the conference, said Boissonnault. Concordia University "gave me a tentative 'yes,' and I haven't been in contact with them—that's the only

reason I'm not sure," Boissonnault said. The University of Toronto and Mount Allison University have not yet responded.

Graduate Students' Association president Ken Ross said it would be a mistake for delegates to create a rival to the Canadian Federation of Students. "I don't think it's a good idea to try and re-invent the wheel," said Ross. "I think it's a better idea to try and get inside and try to make changes to that organization."

Ross noted that CFS has problems with its national voting system and its policy platform, but said two student federations would divide student opinion. "We have to have a national lobby," Ross said. "It's going to pit the big universities against the small universities, and... I think it's going to hurt our cause nationally."

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U of A explores ancient civilization over summer

by Warren Ferguson

An exhibition of artifacts from pre-Roman Italy opened last Wednesday in the Chinese Library. The display illustrates the results of archeological explorations conducted by University of Alberta students and faculty members who participated in a summer archeology program.

Research directors Maurizio Gualtieri and Helena Fracchia were at the formal opening of the display, along with Italian antiquities supervisor Juliana Tocco and F. Imbalzano of the Italian Consulate.

University researchers concentrated their efforts in Roccagloriosa, Italy as part of the Department of Classics' yearly archeology summer school. The program has drawn students interested in archeological field work since it was conceived in the late 1960s. Students interested in participating in the field study typically have a major or minor in archeology, but some come from other related disciplines. Students often finance the trip themselves, but funding for the program is also received from the Social Sciences and Humanities Research Council of Canada and the U of A's Central Research Fund. Participants also receive six credits.

Classics student Eve MacDonald has participated in the program for years. She said that the experience gives students the best opportunity to study ancient civilizations and archeology.

"I think the program is great. It is

the best way to learn how to do archeology. You learn step-by-step the whole process of excavation. It is not anything that you can learn from a book."

The excavation site is at the center of a small district about 100 square kilometres located south of Naples.

Fourth-century settlements like Roccagloriosa possessed a distinct local culture that researchers wanted to explore. By the late third century, most of these cultures disappeared with the rise of Rome.

Fracchia said that interest in Roccagloriosa began with local tombs and monumental architecture, but developed into a deeper appreciation of the customs of the late civilization.

"Interest began with the vases, pottery, cremation burials and bronze artifacts because people were interested in the wealth of the tombs. We started working and studying actual houses to understand their life customs, not just those concerning death," she said.

Student groups conduct field surveys and explore the area to put the settlement into a greater context. According to Gualtieri, it was felt that researchers can better understand the Roccagloriosa site by examining the surrounding settlements as well.

Fracchia said that being able to begin research in tombs, fortifications, the settlement within the wall, and then the outlying settlements will give a complete picture of pre-



Rachel Sanders

Duncan Fishwyck (second from the right) welcomes M. Gualtieri, Italian antiquities supervisor Juliana Tocco and F. Imbalzano of the Italian Consulate to the opening of an archeological display highlighting the discoveries of Classics students in Italy.

Roman life. The importance of the site, she said, is that it allows students to study not only the tombs, but also the remainder of the settlement.

Fracchia said that this is rare in archeology because of the necessary investment of time and money. Fracchia explained that because many sites are rich in artifacts, short term and partial excavations are the norm.

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Women discuss constitutional reform

by Karen Unland

A national forum will be organized in January in which women will express their discontent with the federal government's proposals for constitutional reform.

The resolution came out of the closing session of "Conversations among friends: women and constitutional reform," a two-day conference hosted by the University of Alberta's Centre for Constitutional Studies. A hundred and sixty registrants from across the country came to participate in discussions about women's place in the latest round of constitutional talks.

The assembly also agreed unanimously that any proposals which would harm "the most dispossessed among us" would be thrown out and that funds should be made available to assure a wide representation of women at the conference.

Shelagh Day, chair of the justice committee of the National Action Committee on the status of women said she was happy with the resolution and confident that NAC would do its best to carry it out.

"I think that now we need to look to all of our existing organizations and all of the things women know about organizing in order to have a real intervention into this particular constitutional round. I believe that this particular round is crucial to women, absolutely crucial."

Conference organizer David Schneiderman said he was not surprised by the resolution.

"The point of this conference was to lay down the theoretical and policy base for further discussion," he said. "It will be for the lobby groups around the country...to pick



Western Arctic MP Ethel Blondin spoke on Friday.

up the ball and continue the discussion."

The conference covered topics ranging from difference and equality to the feminization of poverty. Most of those who attended were academics, although there were a few students and some women from outside the university community. Michelle Mallich, a third-year criminology student from Simon Fraser University, was pleased to attend but said the level of discussion was often too academic.

"I think it would have been better served if there had been more students here, if there had been more undergraduates, any women, from anywhere, and not just learned women."

There were also a number of aboriginal women at the conference who talked about being doubly excluded from the constitutional process. University of Ottawa law professor Patricia Monture said the latest federal proposals will continue the oppression she faces both

as a Mohawk and a woman.

"I'm concerned with getting someone's colonial boot off my throat. And it doesn't matter if it's an anglophone boot or a francophone boot, it still feels the same on my throat."

Barrie Chivers, MLA for Edmonton Strathcona, was one of the few men who attended the conference. He said the speakers gave him a new view of constitutional reform.

"This is a dimension of the Constitution that hasn't received a lot of attention.... This is the first time that I've had the opportunity to be exposed to an in-depth survey of gender-related issues."

Chivers was interested in a number of ideas about constitutional reform, including U of A Canadian Studies professor Susan Jackel's proposal for a Triple E senate in which the third "E" would stand for gender equality.

Schneiderman said he considered the conference a success because of the quality of the presentations and the high turnout. He said he regretted that there was not enough time for discussions.

CORRECTION

Mama Donair In
Thursday October
24 HUBVINE ad in
Gateway and Follo
should read:
**\$1.00 off on any
Donair**

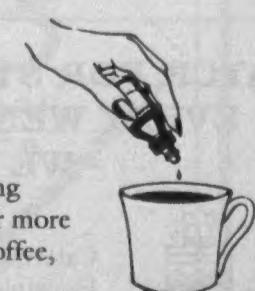
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STAR a ray of hope in info search

Computers help students monitor their degree programs

by Monique Sauvé

A new system is in place to help students get the information they need to monitor their degree programs.

STAR, or Student Advising Report, was implemented by the Registrar's office this month. According to Registrar Brian Silzer, the reports are expected to aid U of A students in advising, program planning, and course registration. This will aid students in monitoring their progress towards the completion of their degree.

STAR is not intended to replace student advisers but rather to aid both the students and the advisers in the advising process. STAR aims to make students aware of courses they have completed as well as to indicate which requirements they have yet to complete. By making the student aware of their academic situation before meeting with their adviser, STAR simplifies the whole procedure.

Silzer hopes that this will help remedy many of the misunderstandings that occur when students believe they have completed all of the courses necessary to graduate and then apply for their degrees,

only to discover they are short a course or two.

By providing students with this information at an early stage, STAR can be used in conjunction with the University Calendar to plan the student's program. Because STAR outlines the student's entire program in compact form, students can easily see what requirements they have outstanding.

Another way in which STAR assists the student is in course registration. The report can be used along with the Registration Procedures Booklet and the Calendar to register in courses.

Silzer indicated that his office decided to make STAR available only to students in the largest programs initially, until it is determined whether or not the reports are really useful to students. If positive feedback is received by the Registrar, the program will be expanded to include other degree programs as well.

Silzer said he has wanted to set up a program like this for a long time and has analyzed other universities' degree auditing programs to find one suitable for this Univers-

ity. STAR is based on the system used at the University of Miami in Ohio. Silzer stated that U of A also had to implement other programs such as CARS (Cumulative Academic Record System) and the telephone registration system, before STAR could begin.

STAR will constantly be updated and new reports will be issued to the students in the spring along with their registration packages.

The reports first became available on October 16 and for now, are only provided for students in the programs of BA General, BEd, and BSc General. Arts students can obtain their STAR report on the sixth floor of Humanities. Education students are required to go to 833 of Education South. Science students can go to CW223 of the Biological Sciences Building to obtain their reports.

Silzer is "very proud of the Star system" and therefore hopes to see it succeed in its aims. For this reason, he wants input from students as to what it is doing for them. Students are encouraged to contact their Faculty Offices and/or the Registrar's Office to comment on the system.



Rachel Sanders

Third-year forestry student Jason McGillivray shows us how the lumberjacks to it. McGillivray is president of the Logger Sports club.

General staff meeting, Friday, 3 p.m., SUB 282. Come or else.



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Red Cross seeks marrow donors

Edmonton registry looks to add 2500 names

by Kim Hathaway

People suffering from disease like leukemia and lymphoma may have increased chances for survival if the Canadian Red Cross is successful in recruiting new donors for their Unrelated Bone Marrow Donor Registry.

"Right now the chances are between 1 in 450 to 1 in 750 000 of a patient finding a compatible donor," said Anne Girvan, coordinator of the Registry. "The Canadian goal is to have a Registry of 50 000 potential donors by March 1992."

Currently in Canada the registry contains approximately 23 000 names. 1750 of those are from the Edmonton area. The goal of the Edmonton registry is to add another 2500 names to their list by March 1992.

The registry was started in 1986 to help find donors for patients who needed a transplant and who did not have a family member with compatible bone marrow.

"Donors are people who want to give someone a chance for life," said Girvan. "It could be someone's only chance for survival."

A bone marrow transplant is used to treat blood-related diseases which damage the bone marrow. The damage inhibits its normal function of producing red blood cells which carry oxygen, white blood cells which fight infection, and platelets which prevent serious bleeding.

Presently there are 300 Canadian patients who need transplants at a time when only ten per cent will find compatible donors. The Red Cross is seeking eligible donors between the ages of 17 to 71, who are in good health and pass the medical screening for blood donation.

To determine compatibility, the potential donor's blood is analyzed to determine the genetic make-up. The results are entered into the computer registry which can then be searched to find "matches" for those needing transplants. If a match

is found, two more blood tests are required to determine perfect compatibility.

The actual marrow donation will involve a three day hospital stay for the donor when marrow is removed from the pelvis using needles during an operation under general anaesthetic.

The Canadian registry is affiliated with 14 other countries, which gives Canadians access to 650 000 potential donors world-wide, said Girvan.

"The registry is now busy fundraising. Girvan said the Red

Cross's goal is \$50 000 so they can hire a full-time lab technician to analyze the blood.

"It's frustrating because we do not have the money to process the blood quickly," said Girvan. "I have a five to six month backlog of potential donors that need blood tests taken."

Anyone interested in becoming a donor or wanting more information can call 441-6210 for an information package.

Potential donors must attend an information session, which are held four to six times a month.

GST may pay off

By Christopher Spencer

Did you remember to file your 1990 Income Tax Return?

If you didn't, the friendly folks at Revenue Canada may be looking for you—they may wish to give you money.

Many university students are eligible for the goods and services tax credit, which is designed to reimburse low-income Canadians for the seven percent GST which has been applied to most expenditures since January.

Joanne Beaton, public relations officer with Revenue Canada Taxation, explains that some students don't file their income tax returns once they realize that they don't owe the government any money.

They fail to discern that, since the introduction of the GST last January, filling out a T1 General tax form can be a profit-making ven-

ture.

The basic GST tax credit is \$190 for an adult, with an additional \$100 provided for each child. Unmarried adults can receive a \$100 bonus as well—the actual amount of credit is determined by income and the number of dependents.

Students must file their tax returns and complete the accompanying green form in order to become eligible.

"The information we draw for the tax return determines the eligibility (of the applicant)," explains Beaton.

Applicants must also be 19 years of age or older at the end of 1990, or under 19 and married or a parent.

As of September, 7.8 million Canadians had applied for and received the GST tax credit. Revenue Canada anticipates that another 200 000 low-income residents will apply by the end of the year.

Midterms are over, so you can come back, right news volunteers? Right? Please? Tuesday, 4 p.m., SUB 606.

THE HUB CONNECTION

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Opinion

Managing Editor: Stephen Notley, 492-5178

Let's get stoned

by Stephen Notley

Let's talk about drugs for a minute. Does anybody have half a good reason for their illegality on this continent? Let's see.

Drugs should be illegal because they're baaaaaad.

Nice try.

Drugs should be illegal because they kill.

Really? Are you aware that the number of documented deaths due to alcohol on this continent over the last five years totals over a hundred thousand, while the number of documented deaths due to marijuana (with an estimated 35 million users on this continent) totals around none? And wait a minute. Don't automobiles and cigarettes kill as well but society has decided that people's right to use those things outweighs the risk?

Let me amend that. Crack and the hard designer drugs kill, and can addict on one use.

Indeed. I'm sure that you're also aware, therefore, that the most important effect of the "War on Drugs" (through targeting disorganized, individual, easy-to-catch-to-look-like-you've-made-a-major-bust dealers) is to make the relatively harmless drugs like grass, hash and the minor hallucinogens extremely scarce, forcing people to use the far more easily accessible hard dangerous drugs.

Drugs cause crime.

Depends on what you mean by that. If you mean the kind of shootout-on-the-street drug wars in L.A., that's because of gangs fighting over their markets. How many street wars have there been lately fought over bootleg alcohol? If, on the other hand, you mean that people are forced into crime to support their addiction, well, that's what happens when you don't have access to addiction treatment because your addiction is illegal.

Drugs have serious medical effects. Even marijuana, which you're so quick to defend, is determined to cause amotivation syndrome.

Really? You're not quoting that study done of airline pilots are you? That one that every anti-drug group has been quoting for the last ten years and which drew none of the conclusions you describe? You're not trying to pass a little disinformation off on me, are you?

Uh....

Well?

Drugs are stupid.

Maybe, but so are a lot of things that aren't illegal. That's a good argument for not doing them, not for making them illegal.

Drug addiction destroys people.

Very true. I couldn't agree with you more. But so does alcohol addiction and cigarette addiction. There is a difference between use and abuse. Social attitudes towards alcohol, caffeine and cigarettes make this distinction. Why can't our attitudes towards drugs? My choice as an adult to do something that affects only me is allowed in every other instance in this society; why is it denied in the case of drugs?

Without drug illegality I can't divert public attention from real problems like social inequality and poverty, and I wouldn't be able to sweepingly deny human rights under the guise of rooting out the terrible drug trade.

Well, I have to admit, you've got me there...

QUESTIONS
ARE A BURDEN
TO OTHERS
ANSWERS
A PRISON FOR
ONESELF

GET YOU OFF OF WELFARE? HELP YOU
TO BECOME SUCCESSFUL? GET
REAL! IF I DID THAT THEN I'D
BE ON WELFARE -- I'D BE OUT
OF A JOB!



Letters

Minor errors in CJSR story

The attention paid by the Gate-way to CJSR's Annual General Meeting ("CJSR back from the brink", Gateway, p.1, 24th of October), is welcome. CJSR is a Station that needs input, that depends on public interest, and Gateway publicity is invaluable.

But I'm afraid there is some confusion in the report. The common theme of the presentation at the meeting was that the Station had been in some organizational and financial disarray but that many of these problems were solved. To give some examples, I did indicate that there had been decision paralysis, but that new board structures had overcome this. Similarly, I did not say that the solution is to institute a new emphasis on operations and control, budget management and finding sources of immediate revenues; instead I said that those were the solutions. They are in place, they are the tools which CJSR's management has used, and are still

using to turn the Station around. So there has been confusion of the past and present.

Presently CJSR is leading for a balanced budget, and has secured significantly higher levels of advertising. We've looked at the problems of the past and have put systems in place to provide a more solid financial base for the most distinctive radio programming in Edmonton. So the Station is much stronger than it has been for some years. The foundations for the future are in place.

The Station is presently headed to a more secure future. If we continue to be serious about managing the Station, and we continue to raise cash, the Station's future will be secured. But if we dismiss these matters as mere philosophical debates, we'll be in trouble. Bills, at least in this life, are facts. They have to be paid. It's raising the bucks to do this kind of thing that has been the focus of the past year. It's that

kind of work that has allowed the Station's distinctive programming to continue.

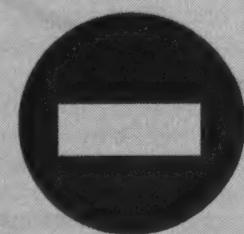
The Message of the meeting was that we should remember these lessons, that it's OK to have ideals - and CJSR has plenty - but that in radio you need money to give life to your ideals. If we lose sight of that, if we need fresh financial problems to relearn this, then much of the good work at CJSR will have been wasted. This message was well received. Students can have confidence that the new Directors at CJSR will continue to manage their money well.

CJSR makes a major contribution to the University and the community at large. It provides a unique mix of programming, it's a distinctive voice. There's nothing quite like radio on the edge.

Vaughan S. Radcliffe
Ex-President of Friends of CJSR

Symbol of the Day

No Entry
Traffic sign



Personal note here. As I was growing up I had traffic sign wallpaper, so I lived my entire school career looking up at all these traffic symbols, and this was the one I absolutely could not figure out until I was, like, in grade 8. Endless hours spent in the middle of the night staring at this stupid thing and then I just see it someday and that's that. So for me, this is more than just a traffic symbol, this is a

symbol of those peculiar gaps in one's knowledge, those things that one just doesn't know even though everyone else considers it common sense.

As a symbol, it doesn't really rank. It's not culturally hard-wired like stop signs and yet it's not obvious like women's bathrooms. It just floats there, slightly unnerving for people like me who worry about such things.

The Gateway

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More letters

Reconciling abortion with Christianity

In response to Sally Klontz and F. O'Hara (Oct. 8/91 issue) and in conjunction with Heather Meakin (October 17/91 issue), I would like to add that the Catholic "Abortion as Murder" premise reduces the whole abortion process down to just two elements, the mother and the fetus, when clearly the majority of pregnancies and abortions involve a great many more people and factors to consider. The Roman Catholic position does not genuinely allow (with the exception of a few clearly medical dilemmas) consideration of the women's welfare, or that of her family, to have an integral place in the making of abortion decisions. Has Christ not already taught us "...love thy neighbour as thyself" (Romans 13:9); that it is for the benefit of others, both loved ones and members of the community at large, that we must act if we are to live truly Christian lives? An example of this is as follows: a fortyish woman lives with her husband and three teenaged children. They have very little money, as the husband has bad arthritis and cannot work; he needs expensive medication to control the pain. The woman is poorly educated, but works when she can to support her husband and children, who all must work

part-time too. She has no relatives in the vicinity, and the neighbors, while friendly, are largely senior citizens who are content to enjoy the quiet life. Her three children are all bright and wish to go to college in the next few years, provided they can save some money and maintain their good grades throughout high school. The woman just discovered that she is pregnant and is considering an abortion.

The Catholic traditional moral argument against abortion focuses its thinking on the nature of the life of the fetus. However, the woman seeking an abortion focuses her thinking on the social and emotional problems involved. In the above example that woman may consider; the desirability of making or prolonging the marriage, interrupting her work, having more children than they feel they can cope with, traumatizing or burdening her family, or suffering rejection or stigma from having the child. Some of these concerns center around the welfare of the pregnant woman and others the welfare of other persons involved.

The point to be made here is that surely abortion, in certain cases, can be justified if the mother-to-be

has, in a true and honest Christian manner, considered not only herself, but everyone else around her (including the fetus) in her decision to abort. Of course, it is regrettable that she may choose to end the life of her unborn baby, but in this case, it is necessary to weigh her love for the baby and her love for her family and others. This, then, brings up Christ's teachings again: the dissociation between act and attitude. In such cases, Christ argues, it is the attitude that determines our goodness or badness, not so much the act. It is in this way the Christian ideals of understanding and forgiveness are brought about. We can see this in John 8:1-11 where Christ, perhaps sensing regret and true desire to change in the heart of an adulterer, gives her freedom and a chance to "leave [her] life of sin." This pertains to laws, in addition to acts and attitudes. Christ teaches that we should live in the spirit of the law, and that we should not, as many religious fundamentalists believe, follow every little rule or commandment word-for-word like computers or robots. This does not say that we should disregard the law, but rather live our lives according to what is reasonable.

I see no immorality in a woman

who, out of what she truly believes in her heart, decides an abortion would be the best thing for everyone as "love is the one paramount commandment." (Romans 13:9)

In seeking an abortion, women are not necessarily negating the value of human life but are affirming other values of their own lives and the lives of significant others who would be adversely affected by their pregnancy and the birth of an unwanted child. It is not just a matter of convenience on the part of women, but a matter of taking into their own hands the definition of themselves. It is not only women but also families, friends, and society which stand to benefit from the contribution of mature, responsible persons, who as such

have an active and creative capacity to give to others rather than simply a passive and non-personal surrender of their bodies and maternal instincts.

As it stands now the pressure of theological and secular anti-abortion argument on women to be selfless and regard their own welfare as secondary to that of a barely beginning life which determines their identity, reinforces women in their sins of failing to become whole selves and failure to establish their own understanding of the reality they experience. If women can resist these pressures, abortion will be reconceptualized and renamed.

N. Davies
Grad Studies I

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Opinion



David
Johnston

Remember when you were young, your parents insisted that they knew what was best for you? In retrospect, they were usually right about what they did and said, but wasn't it still a pain anyway? It didn't matter what the issue was, they knew "what was best". The question I would like to pose is, do our leaders, at this point of time, "know what's best"? Judging from their behaviour in the media in regards to the constitutional question, it would appear that they have become our surrogate parents.

I'm sorry, but I can't bring myself to call Brian Mulroney "dad"; rather, he reminds me of some leering uncle, ready to spew obscene jokes in front of the kids at any minute. It's nasty to say, but the government has elected to decide for Canadians what should be done about certain things-without either our consent or us even knowing about it. They refused referendums concerning Meech Lake, the GST, and now the new constitutional reforms proposed recently; will a stacked senate and review boards appease the masses? Verily, I think not.

It would not be fair to demand a referendum from our leaders without seeing their perspective. According to them, you, as the average Canadian, are not educated enough in the tender legali-

Good children and constitutional reform

ties and mish-mash political goo-goo to deal effectively with the constitutional question; in other words-don't do anything. You're not qualified. And it's true, because not all of us are lawyers, or totally familiar with the various regional concerns. The constitution is a valued document that will decide the law of the land for generations to come, and impulsive concerns of individuals can sway that important vote. It cannot be guaranteed that the masses will be all voting in a rational or educated state of mind.

Sniff, sniff, do I smell an contradiction here? No, you CAN'T have a referendum on the constitution, they say, but vote for me on election day! The very same principle that denies us of a referendum is exploited during election time - blissful political ignorance. It would seem that keeping Canadians in the dark about certain issues will preserve Mulroney's Master Plan For Canada's Future from intense public scrutiny and possible changes that would not mesh with other political objectives.

Mulroney has expressed his desire to construct the "perfect" constitution to draw Quebec into the fold. Without it, Quebec feels that their society will crumble under anglo-Canada. Robert Bourassa must feel rather insecure about the strength of his province in the scheme of things, resorting to cry-baby tactics in the media about "distinct society" and "Quebecois protection". Protection from what?

People driving through Hull and

asking for directions in English? Bourassa has little to worry about, since French was guaranteed as an official language in 1969 by the Official Languages Act, and French civil law was preserved in 1774(!) by the Quebec Act. French culture in Quebec has been encouraged and integrated into our everyday life(MR. BUBBLE bubble bath/bain de mousse), but is it really that distinct? From an anglo perspective, yes, because we don't use it often, just as English is an odd tongue to use in everyday Quebec. Therefore, I do have a problem with this clause.

Quebec is a province, with citizens as Canadian as you and I. What is Canadian, you ask? Anyone who gives a damn about this country, regardless of language, colour, background, or religion, and wants to see it as an equality from coast to coast. A "perfect" deal is impossible, because what will satisfy Quebec will probably offend the West, and so on; after all, 70 percent of Western Canadians did not like the idea of having two official languages when the Official Languages Act was passed, which then-PM Trudeau admitted was an act of appeasement for Quebec.

(Wasn't Bourassa premier then, too? Hmmm.)

A "near-perfect" deal will have to satisfy vital concerns and allow room for future amendments as the need arises. Quebec fears anglo domination without distinct society status, but they must understand that the constitution is to UNIFY our country under certain ideas and rights-ideally equal for all. Mulroney's paramount concern should be a constitutional package that will recognize Quebec as an equal partner in national affairs, language notwithstanding.

A referendum would be ideal, after the committees have done their part, travelling the country and asking us for suggestions. It is important that all Canadians try to educate themselves about the situation at hand, however. A referendum cannot be taken lightly, and can cost a lot more than time. The mechanism exists, but all Canadians—English, French, aboriginal, and so forth—who attend the committee meetings must prove to the government that we are ready to assume the responsibility. We owe it to ourselves and each other.

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S.
A.



Hi - this is your friendly, neighborhood GREENmeister announcing my presence! I'm going to proceed to enlighten your bland, uncolored world with "The GREEN light!" That means go, go get 'em, go green-up the environment!

You see, it is my humble opinion that every little contribution helps. It doesn't have to be a big whopping contribution to the World Wildlife Fund or refusing to ever use the toilet again. Nope, that's what I'm



Yog-Sothoth Says...

Yog-Sothoth is an Outer God of the Universe, the Key and the Gate, Eater of Souls, the self-titled "foulest being in the universe".

Dear Yog-Sothoth, Key and the Gate, Dweller in the Spaces Outside;

Who cuts your hair?

Signed, STUPID PERSON WITH A STAMP

Mortal speck:

Hair is not a part of the limitless eternities in which I dwell and that I comprise.

Dear Mr. Sothoth:

How do you pronounce your name? I've heard the 'th' as a hard 't' and soft as in 'teeth'. I'm confused.

Signed CONFUTED

Mortal speck:

Names do not exist. Address as you will. Call me Yog-Sothoth. Call me horror. Call me the Unknown. Just don't call me late for dinner. A little extra-existential humour there.

Dear Yog-Sothoth:

I'm not sure, but I suspect that my boyfriend may be having an affair. Is there any way I can find out without directly accusing him?

Signed SUSPICIOUS BUT NOT SURE

Mortal speck:

Why do you supplicate when you offer me no souls to consume, dooming them to eternal torture as a screaming madness within my unknowable bowels?

Dear Mrs. Sothoth:

Every Labour Day, the little town of Hoggins, Pennsylvania invites its citizens to a family outing that features a live pigeon shoot. The birds that are not killed instantly—but merely wounded—then have their necks twisted and broken by young boys. Let's hope public awareness and outrage at this unbelievable cruelty will finally bring an end to this "sport" which the Pennsylvania legislature has refused to stop.

Signed CONCERNED ABOUT CRUELTY

Mortal speck:

The lives of mortals do not interest me except as their function as fodder for my endless deisres, be they pigeons or humans. You are a pathetic whining insect.

Dear Yogger:

For someone who can't be bothered with the amoebic-like goings-on on Earth, You (omnipotent form) lack no shortage of vehement insults. Why don't You put your being(s) to more constructive uses/continuums/ends? Beware! I've pulled the curtain on other wizards before!

Signed: TOTO, MOVIE STAR

Mortal:

Your impertinence would stagger the imagination if I had one, which I don't and if I could be staggered, which I can't. You mistake insult for fair comment. It is not the fault of Yog-Sothoth that anything I say about you pitiful mortal specks comes out as an insult. The way things are is the way things are and I am Yog-Sothoth and nothing else is.

We're totally serious here. There is no greater source of knowledge than He Who Dwells Outside. Please include a self-addressed, stamped soul with every supplication. For sensitive advice from the cosmic obscenity, write to Yog-Sothoth Says... c/o The Gateway, Room 282, SUB.

here for - to give you lots of "takes-no-time" pointers so you can make that all-important contribution to avoid living in a garbage dump within the next forty years. Because that's exactly where we're cruisin' to if we don't get our little hands grubby and do something about it.

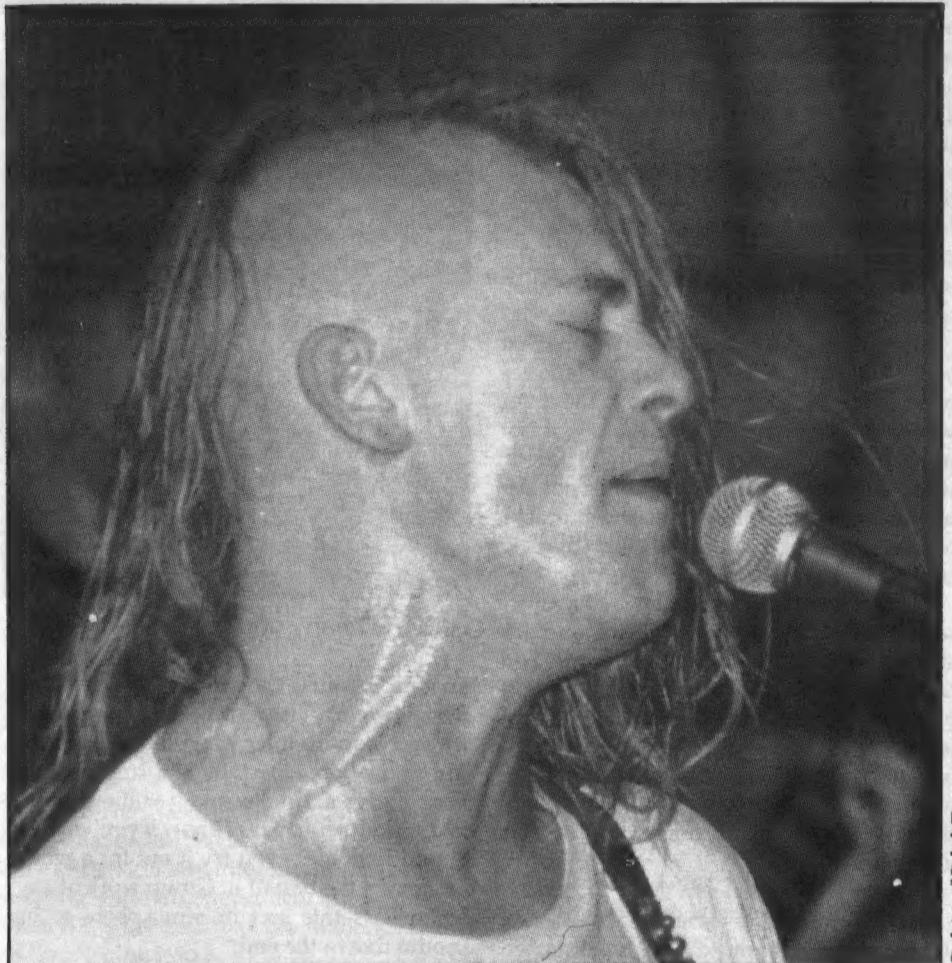
You all have heard that well-worn phrase: Think globally, act locally. News flash, folks - it works! We are going to concentrate on locally and I mean locally, like within a very short distance from yourself. This means, sorry folks...changing your habits. No, really, it isn't that difficult and your friendly neighborhood GREENmeister is here to help with those "takes-no-time" pointers to make the transition a smooth one. However, although I'm just brimming over with little green ideas, I am by no means an endless supply. That's where you come in. Here's your chance to publicize that marvelous green idea of yours for your fellow University bums. Drop your suggestions off at the Gateway addressed to the GREENmeister.

And here's the first suggestion from my overflowing cup. Do you like food and dancing? Well then take those dancing shoes to Barry T's on Friday night October 25th and help our University buy a section of rainforest as big as campus. Yep folks, all the proceeds go to preserving the rainforest that we purchase. It'll be a marvelous end of mid-term release, so, grab your fellow University bums and I'll see you there! Doors open at 7p.m. and there is food until 8p.m.

See ya next time on "Greening up".

Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Gabino Vidal Travassos

The Cretin, lead vocals for the Dayglo Abortions, playing to a sold-out crowd of mostly minors at the Bronx last weekend.

A dayglo in the life

The Dayglo Abortions
at the Bronx
October 24

by Terry Williams, Gabino Vidal Travassos, Paul M. Charest

The Dayglo Abortions, who are currently being sued by someone, played the Bronx last Thursday in support of their new album, *Deux Chiens Fourré*. The Gateway sent a contingent of three to catch this landmark event. It happened, in realtime, as follows:

Paul: Apparently these guys won't get sued if they don't make the court case a public issue.

Gabino: If you'll excuse me guys . . . (departs purposely)

Terry: Hey, fuck off. You're not taking pictures already. And you can't take them all.

Paul: Shut up. Have some beer. (pours magnanimously)

Terry: Hey! That was in my rye and coke!

Paul: It all goes down the same hole . . . (consoles conscientiously)

Gabino: Hey guys, check this out! I hold up this \$800 camera, everyone moves for me! Oh God, the . . . the power! (swells hugely)

Dayglos play "Argh Fuck Kill."

Paul: Fuck, look at all those little shits

slamming and stagediving onto each other! I wonder if their parents . . . (ponders intelligently)

Terry: Shut up and drink.

Gabino: <click!> . . . <click!> <click!> They part like the Red Sea...The power . . . (whispers insanely)

Dayglos play "Fuck My Shit Stinks."

Paul: Hey, check out my new shirt . . . It says "Two Dogs Fucking" . . . In French!!!

Gabino: I can't believe Rachel gave me this camera. I wonder if she'll mind if I tape it to my forehead and dive off the speakers? Maybe I should have another pitcher of beer? This lens is starting to fog up, or is it just me?

Dayglos play "Hide the Hamster."

Gabino: That's a disgusting song. Look at those little kids out there. That kid's only eleven!

Terry: They sound like Suicidal Tendencies. (wonders foggily)

Gabino: But the Dayglos have been around for years. Aren't they about thirty now?

Terry: Yeah, and playing the same old punk rock shit for fourteen year olds.

Paul: I hear they used to play Bar Mitzvahs in polyester suits in the seventies.

Gabino and Terry (together): Shut up and get more beer!

Gabino: I need more beer. My hands aren't shaking yet.

see DAYGLO ABORTIONS p.10

Jello skips town

by Gabino Vidal Travassos

Jello Biafra, the former lead vocalist for the Dead Kennedies, missed Edmonton on his recent Spoken Word Tour due to illness.

Biafra has recently recorded albums (should I call these things albums when the vinyl byproduct of the recording industry is pretty much an antique, but I'm not comfortable with cd or recording yet) with Lard (a fusion of Biafra and Ministry), Victoria's NOMEANSNO, and others. His North American tour was to discuss the evils of

censorship, but somewhere between Saskatchewan and Calgary he became "ill."

Rumour has it he cut his head on the headboard of his hotel room and required eleven stitches. Currently he thinks he is Johnathon Winters and is passing out balloons in the Lethbridge Sidewalk Jamboree. The local promoter is trying to renegotiate for November. Refunds are available at point of purchase. Now who's going to fix my broken heart?

it's always 3 a.m.

music

Nervous Rex, at Ratt
The Grapes of Wrath with 13 Engines, at Jubilee
30 Marek Jablonski, world-famous Polish pianist, at Convention Hall, 12, 8 pm

31 Bare Naked Ladies, at the Power Plant through Saturday

Marlon Jordan Quintet, from New York, at the Yardbird Suite, through Saturday

Nov 1 The Four Horsemen, at the People's Pub in Renford Inn on Whyte, featuring Dimwit from DOA and Haggis from the Cult

The Brave and the Foolish, at 11714 - 95 St., doing a Halloween party for the Phoenix

Imagineers, at Oxone, through Saturday

2 The Loved One, with Forbidden Dimension, at the Alapey, (11107 108 ave) doing a Halloween gig the way only The Loved One can. Perhaps they'll be releasing a cd, video, or lingerie line?

Nov 3 Con Passione—Italian Masters from 1600 to 1920 presented by Pro Coro Canada, featuring selections from Monteverdi, Verdi and Pizzetti, 3 pm, at the All Saints Cathedral

6 Neurotica, at Nighthawks

7 Sarcastic Mannequins, at the Bronx

8 Magnificent Masters Series, the ESO, featuring cellist Julian Lloyd Webber, and guest conductor Stuart Bedford

12 Bad Manners, British ska at the Bronx

17 Holly Cole Trio, at Myer Horowitz. Holly Cole is to Harry Connick Jr. what Ella Fitzgerald was to Louis Armstrong: competition.

28 The Chieftains at the Jubilee Auditorium

non-music

Six Palm Trees, presented by the Nexus Theatre through November 2
29 Jon Isherwood, concrete artist from England, gives a lecture called "Sculpture as Monolith", 5 pm in Room 2-20, Fine Arts Building

30 The Odd Couple (Female Version) presented by the Walterdale Theatre through November 9

31 Don's Temper, presented by Mile Zero Dance Company, at John L Haar Theatre. Grant MacEwan at Jasper Place, through Saturday

The Bronx Halloween Party, no blinds, but lots of kinky music and they're giving away \$500 in prizes for best costumes

Nov 1 Carmina Burana and Libertee Tempere, the Alberta Ballet at the Jubilee

Nov 2 Jan Henderson teaches a two-day clown workshop for teens in St. Albert. Call Colleen Logan at 459-1692 (there is an adult workshop on the 23rd)

5 Famine Within: On Women and Body Image, 7:30 pm, in L-11, Tory Lecture Theatre,

Nov 6 Gloria Sawai and Scot Morison readings at Grant MacEwan's Seventh Street Plaza Campus downtown, 8 pm, admission free

Newhouse, Studio Theatre, through the 16th

Nov 8 The Saints and Apostles, presented by Workshop West Theatre, at the Kaasa Theatre in the Jubilee, through November 17

Nov 8 Kokoro Dance, and the Brian Webb Dance company, at the John L. Haar Theatre, through Saturday

Nov 12 Daphne Marlett reading at Common Woman Books

Nov 13 Jean Ryssstad reading at GMSSP Campus, 8 pm, admission free

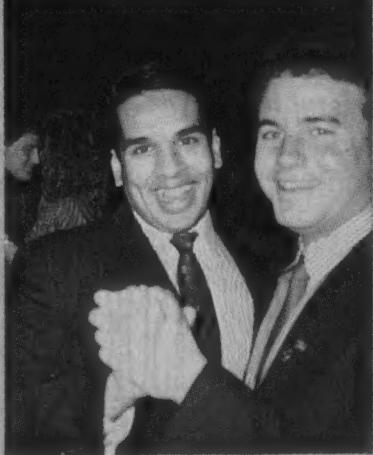
Nov 15 Jay Leno, at the Jubilee

a little contest

Would you like to see Little Man Tate, starring Jodie Foster on Wednesday night?

I have only three double guest passes. They will be given to the first three people who get the correct answers to the following questions on my desk Wednesday at noon precisely. If you don't have them all right enter anyway, because the top three will win regardless of how many they get right.

1. True or False. There was a southern U.S. band named Jodie Foster's Army? (I'll give you credit for my next contest if you bring me an album)
2. In Jodie Foster's old odd love triangle, who were the other two people, and which one tried to kill the other?
3. Who are these two twits on the right?
4. In what movie did Jodie Foster star with Robert DeNiro ages ago?



Hilarious palm-reading

Six Palm Trees
directed by Gordon Halloran
starring Caitlin Hicks
at the Nexus Theatre
through November 2

by Gabino Vidal Travassos

Sadly, there is only one more weekend to see this imported play. True, it is only imported from British Columbia, but it's farther than St. Albert.

Six Palm Trees starts with a strong, melodic dramatic piece, called *Sleeping Under the Porch*, which features Caitlin Hicks in a Scotch accent strong enough to plug up your kilt. It was fortunate that this wasn't the precedent set for the evening, because when you come prepared for a comedy and are confronted by a woman standing a few feet in front of you crying, it can be quite jarring. But, perhaps it was the correct appetizer, because maybe one could appreciate the emotional range in the main course better after this taste of moroseness and absence.

And then we were into it. By it I mean an emotional rollercoaster, or see-saw, or pendulum, but it was anything but constant. Riding this play with Annie Shea driving was like riding with my mother—laughable most of the time, and terrifying once in a while. Well, maybe not terrifying, but Annie Shea's confrontations with her past, her mother, father and umpteen siblings, is occasionally sad and unpleasant to watch. Unpleasant because it is too real, too sorryful.

There's not much of a consistent plot. Annie Shea returns home after an extended absence to a family reunion after her mother's death. The audience becomes part of her family, and in this small theatre it was possible to feel like one of a shoeful. The plot jumps from period to period, with temporal hints kind of obscure at first but easy to define. And then suddenly you are watching Annie sort through her laundry, admire her under-

wear, worship a bust of the Virgin Mary, weep for her mother, or any number of amusing pasts. Usually, I mean usually they are amusing. Sometimes they're outright stupid funny.

Caitlin Hicks has a great comic face. She's such a goof to look at. Her body physically is in impressive shape, and she's energetic when she assumes her role of child. She's truly engaging as an actor. But then again, she is the only person on stage, and a meek stage it is at that, but she's dynamic in plentyfold.

Between the two plays we were enter-

... this is a consistently funny show with a few dangerous mood swings to keep your attention.

tained with slides projected onto the door, which was most of the set. Gordon Halloran's choice of photos, some entirely out of focus, and his manual panning across the room, was a treat to watch. An easy way to get into the time period.

Generally this is a consistently funny show with a few dangerous mood swings to keep your attention. Hicks is great, but I didn't like the peanut butter and pickle sandwiches which were served at the reception. (Though, maybe this wonky combination of textures and flavors is symbolic of the emotional themes of the performance?)

Oh, and six palm trees? They're the ideal number of pony tails one should have poking out all over one's head to assume enlightenment. I could only manage one when I got home. But I got over it.

LSAT

Preparation Seminars

Writing the LSAT? Students' Orientation Services (SORSE) is pleased to offer LSAT preparation seminars. These seminars will be held

on
Saturday, November 2
Saturday, November 16
&
Saturday, November 23
from
9:00 am - 3:30 pm

The cost is \$5.00 per person and space is limited so please register early. To register, just drop by the reception desk of your Students' Union Executive Offices (room 259 SUB). For more information about the seminar, contact SORSE at 492-5319.



Test Preparation Seminars
LSAT
MCAT
GMAT
GRE

The fine art of being disturbed (or theatresports — the home game)

Theatresports Comedy Workshop

by David Johnston

Once upon a time, there was a professor named Keith Johnstone who thought that actors needed a break from the routine of warm up and creative stimuli exercises, and so, in a place called Loose Moose Theatre in Calgary, Theatresports was born. A decade later, it has become a juggernaut, spreading as far as Los Angeles and New Zealand (!); thanks in most part to Johnstone's book, *Impro*, Theatresports has become a comedy phenomenon. Rapid Fire Theatre are the torch carriers in our fair city, and now they want to spread the gospel, as it were.

Rapid Fire is now offering workshops that allow the novice to learn the base techniques of improvisation, as well as learn the inner workings of the highly entertaining, if not unpredictable Theatresports show. The four week introductory workshop does not demand you to be Robin Williams, but asks only for an open mind and a willingness to take up any suggestions.

"That is what improvisation is all about," says Patti Stiles, artistic director and instructor for the beginner class/asylum. "You can't plan ahead or expect to be funny right off the bat. The purpose of all this is to accept ideas, contribute, and play along with the ideas as you go. The scenes that develop are not funny or entertaining because the ideas themselves were funny, but because of their development."

In other words, just say "NO!" . . . not.

Participants learn a variety of activities set up to trigger the mind and break down inhibitions, ranging from crab-walk tag (I won't explain, suffice to say there were plenty of sore fingers and backs) to terminology such as "blocking", "shelving", and "wimping". A variety of games are also introduced with names like "In A.. With A.. While . . .", "Conduct Or Die", and "Boris" (my favorite). The interesting thing is that these games are far more complex than they appear to be on stage. Most games require a degree of narrative and technical skill aside from being entertaining in order to be done properly, and the workshops lay down the groundwork for you to build them.

However, the workshop does not turn you into "instant-comic", nor is it exclusively the domain of dramatic types. Says Stiles, "Improv classes like this are good for



Andrew Kenny and Patti Stiles, ta-dal

anyone, because they're fun. Besides that, it's an opportunity to unleash your creativity and learn to interact with other people. Improvisation, especially Theatresports, relies on give and take, and a willingness to take risks. You'll never know if you've got a good idea unless you try it out for a while and make the best of it. Group work of any sort needs this sort of atmosphere to be productive in the end."

Workshop participants are allowed to continue on into more advanced classes if they so choose, and may be allowed to play in the Theatresports frenzy Friday nights at the Chinook Theatre (I've done it and it was a real hoot. Really. Felt like a star, man. Gotta love it.). Each workshop consists of four three-hour classes, and additional information about them is available from Rapid Fire Theatre at 448-0695. The fee is \$45.00, and worth every penny. Learn the fine art of Theatresports and improvisation: break the ice at parties, distract friends and family, become one with the universe. Besides, they might call it "Dangerous Comedy", but it's a lot safer than bungee-jumping.

DAYGLO ABORTIONS from p.9

Terry: Give me the camera.

Paul: Hello, *Gateway*.

Gabino: What?

Terry: He thinks he's at the office.

Gabino: Did you know Paul gets a French accent when he gets drunk?

Paul: Deux Chiens Fourrant, Deux Chiens Fourrant, phoque ough, especfuckshit! (slurs noticeably and stumbles to the bar for more Trad.)

Gabino split, and parted minors to take photos. Terry didn't return to rye and coke, being peacefully tranquilized with beer. The last we saw of Paul was when he grabbed the mike, yelled "Je suis Paul Charest! Un des Daigle Abortions!"

Terry: He's taking more pictures. I hate him. They didn't play Fuck Satan To Death . . . (passes out and carried away).

Gabino finds his way to the basement after the concert to interview the band.

Gabino: Paul! What are you doing here?

Paul: Zis is where ze beer eez, uben alles.

Gabino: That's the band's beer. It's part of their contract that they get 24 beer and a box full of rodents.

Paul: Zis is true?

Terry: I am dead.

Gabino: Shut up, you're not here.

Paul: Who you talking to zere?

Gabino: Oh shit, the band's here.

Jesus Bonehead takes off his pants and pours beer on his crotch. The band reclines, notices only 18 beer in the case, blames Paul, most of the rodents have escaped, blames Paul, whose pants are quickly removed and

inspected for animal fur.

Paul: Hey zere, leef your hands de mes jeans!

Gabino: So, you guys are from Victoria. Do you ever play Seaworld?

Paul: Oh, I am terrified of my own shit. (slaps madly at his backside with his beerbottle. Dayglos look on, interested)

Gabino: Paul, put your pants back on.

Cretin: Fuck my shit stinks. (everyone laughs)

Terry: I am still not here.

Gabino: Shut up. You can't have the camera. I ran out of film.

Someone passes a possibly illegal substance around the room. Gabino refuses outrightly.

Paul: You dead not!

Paul passes out in confusion with his pants still around his ankles. Hamsters mobilize and pull him under the pool table where he is digested.

Paul: Zat's wrong! I did no such think.

Well, the Dayglo Abortions are: Jesus Bonehead on drums, the one who gets arrested for indecency all the time. Spud on bass. Mike Jak on guitar. The Cretin on vocals. They have several albums dating back since the beginning of time.

Opening band Dead Beat Backbone was a good and serious band. Top marks for such and attractive and versatile vocalist, some serious guitar hooks, and before Terry lost consciousness he said he loved the rhythm. They brought some class to an otherwise ugly show. Hip.

Ride the crazy eclectic kazoo with The Next Big Thing

The Next Big Thing
at Dinwoodie
Friday, October 1

interview by Chris Herodek

The Next Big Thing has wasted no time in getting off the ground. Since this band's formation in January 1991, they have been awarded recording time with "The Alberta Music Project" and have played in a host of music bars in town and on the road. Although the band is relatively new, the considerable experience of each of the members has enabled them to create a distinctive sound characterized by three-part vocal harmonies and powerful rhythmic grooves reminiscent of The Talking Heads. One of the most intriguing aspects of their originals is the pure ease with which they can slip between different genres of music. From "I Am What I Am," a funk riff, to "In the Middle of the Summer," a motown rhythm and blues, and then to a classic, epic Stones-like song such as "The Bad Thing." So who are The Next Big Thing? I had the pleasure of speaking to their vocalist and lead guitar player, Paul Oss.

The interview is henceforth transcribed.

Gateway: What do you think are things that appeal to you as a performer?

Paul Oss: The music has to have a sense of urgency. It has to be passionate, and as a performer you can not hold anything back.

Gateway: Can you give me an example?

Oss: If you've ever seen any old clips of The Who, The Clash, or The Talking Heads' movie, that to me, is where it's at. There is a sense of passion and integrity in what they are doing—a total commitment to the music. When it's gritty and real, the audience can get their teeth into it.

Gateway: How would you describe how you sound?

Oss: That's a tough question. We sound like some of our influences: Elvis Costello, John Hiatt, The Tragically Hip, and The Hot House Flowers. We are result of a varied musical background. For example, our song "Go Away" starts with an epic Yes-like introduction [Dale Chapman, keyboards], then it's kind of hard to describe. I guess it breaks into a heavy dance groove which gets slapped in the face by the chorus, which cuts into half-time somewhat reminiscent of the Moody Blues.

Gateway: Where did you get this eclectic influence?

Oss: I'm basically like a sponge. All types of music interest me. When I started playing

guitar I was listening to bands like The Jam, XTC, The Gang of Four, The Clash, and The Police, as well as things that my older brothers were listening to—the Stones and Dylan. This along with the other three members and their influences make The Next Big Thing.

Gateway: How do you reconcile such diverse interests?

Oss: That's hard to answer too. We have to put Dale in manacles... actually we try and keep it within a certain framework.

Gateway: How do you write songs?

Oss: I have a lot of ideas that I am working with at one time and what usually happens is I will be playing guitar and I'll come up with a chord progression and a melody. I then try and work with the mood and feel of the melody which influences the lyrics.

Gateway: Describe the lyrics. Do the words espouse a certain philosophy?

Oss: I think any writer brings their own values and ideals to their writing. What I've been writing about recently is the desperation that most people face in their lives.

Gateway: What do you mean by "the desperation most people face?"

Oss: The desperation that comes from feeling trapped in situations—jobs, relationships—that are unsatisfying... an incredible sense of emptiness or non-belonging.

Gateway: Is that something that you've dealt with on a personal level?

Oss: Definitely... after I finished university I felt like I was thrown into the Bermuda Triangle, it was like being in the eye of a hurricane at times—everything was swirling around. I felt really lost. How do you find your direction when all the sign posts are pointing in the wrong direction?

Gateway: You mentioned earlier that the band was evolving. How do you see this?

Oss: We sound quite different from how we sounded a year ago. When we started we had quite a bit of a folk rock slant to us, and I think that now we have developed a much harder driving sound. The energy level has been turned up quite a few notches.

Gateway: People really respond to your music. Why is that?

Oss: I think they respond to energy and sincerity.

Gateway: So what's "The Bad Thing" about?

Oss: Everything and nothing.

The Next Big Thing will be playing Dinwoodie Friday, November 1st, and RATT Wednesday, November 20.

Sue won't make you puke

Curly Sue
produced/directed/and written by John Hughes
starring Alisan Porter, Jim Belushi, and Kelly Lynch

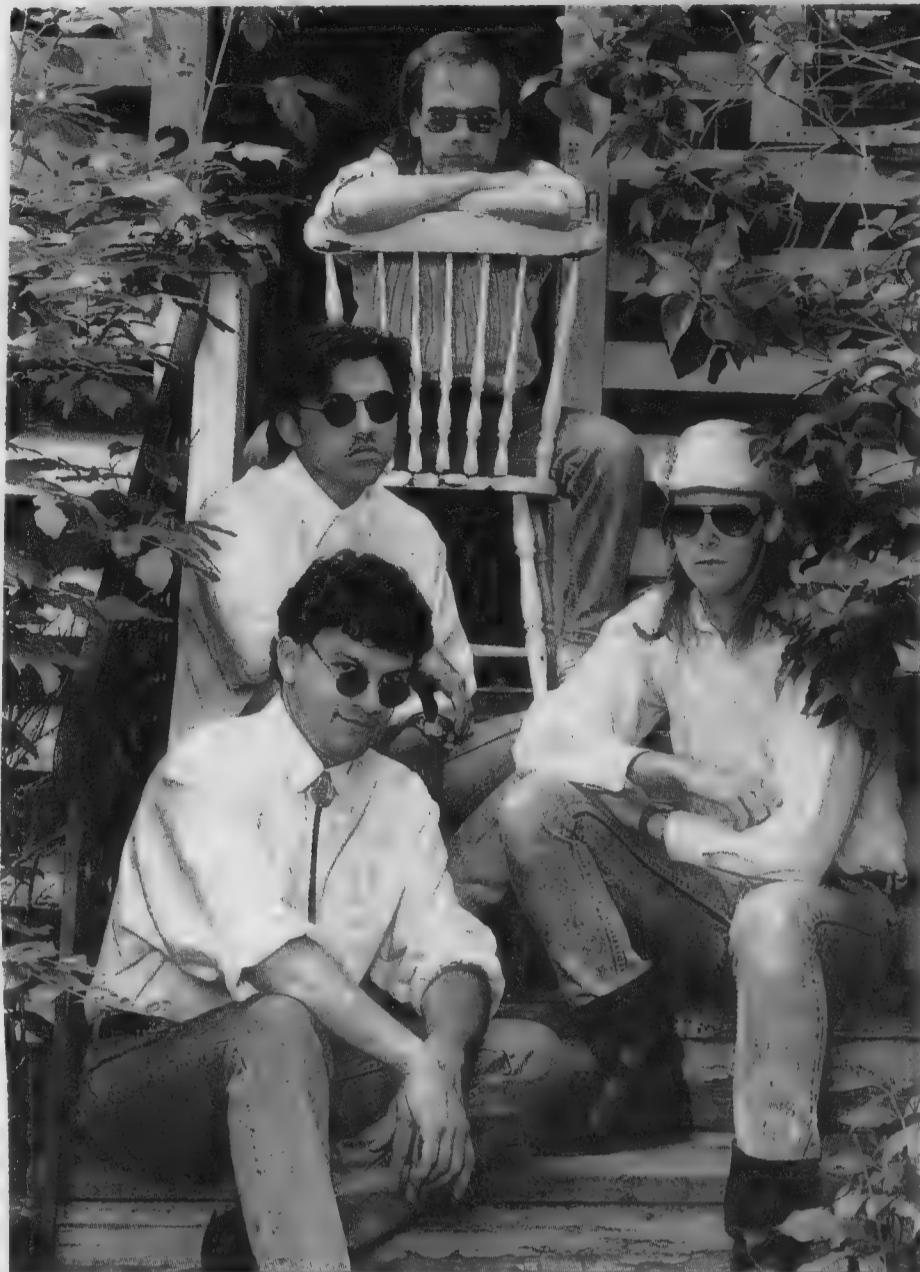
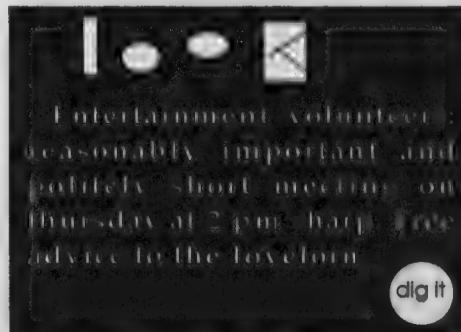
by Theresa Agnew

No, I am not a Macaulay Culkin fan. I did not like Home Alone. Truth be known, I hated Problem Child. Before going to see this movie, I admit I had been sharpening the blades to cut this one to shreds. Regrettably, I had to put them away (or at least save them for the next Molly Ringwald extravaganza).

Unlike her ankle-biting counterparts, then-year-old Alisan Porter (Parenthood) displays excellent comic timing, delivers one liners with ease, and is as cute as the dickens without inducing sugar nausea. Not that plot is critical, but in a nutshell, Curly Sue and her guardian Bill (James Belushi) scam their way from city to city while still adhering to their personal, if somewhat skewed, street code of ethics. Their footloose and fancy free way of life changes when their BMW hit and mooch scheme results in a free dinner courtesy of Gray (Kelly Lynch), a high-powered, heartless divorce lawyer. It's not difficult to figure out where this unlikely trio will end up, despite interference run by Gray's sour and unsentimental sweetheart.

Alisan Porter steals the show and James Belushi puts in a strong supporting performance. Honorable mention goes to the sound effect dude and his excellent exaggeration of every slurp, gurgle and swallow. His expertise also serves him well in creating the Batman-like BIFFS! and KA-POWS! that accompany Belushi's close encounters with fists, planks, cars and household appliances.

This is not to suggest that there are no too-cute scenes in Curly Sue. The side-long look from her big brown eyes is not only used to elicit ahh's and ooh's from the audience, it also fills any dead air or plot gaps, which, in this box office romp, roughly equal the number of John Hughes' films now available on home video.

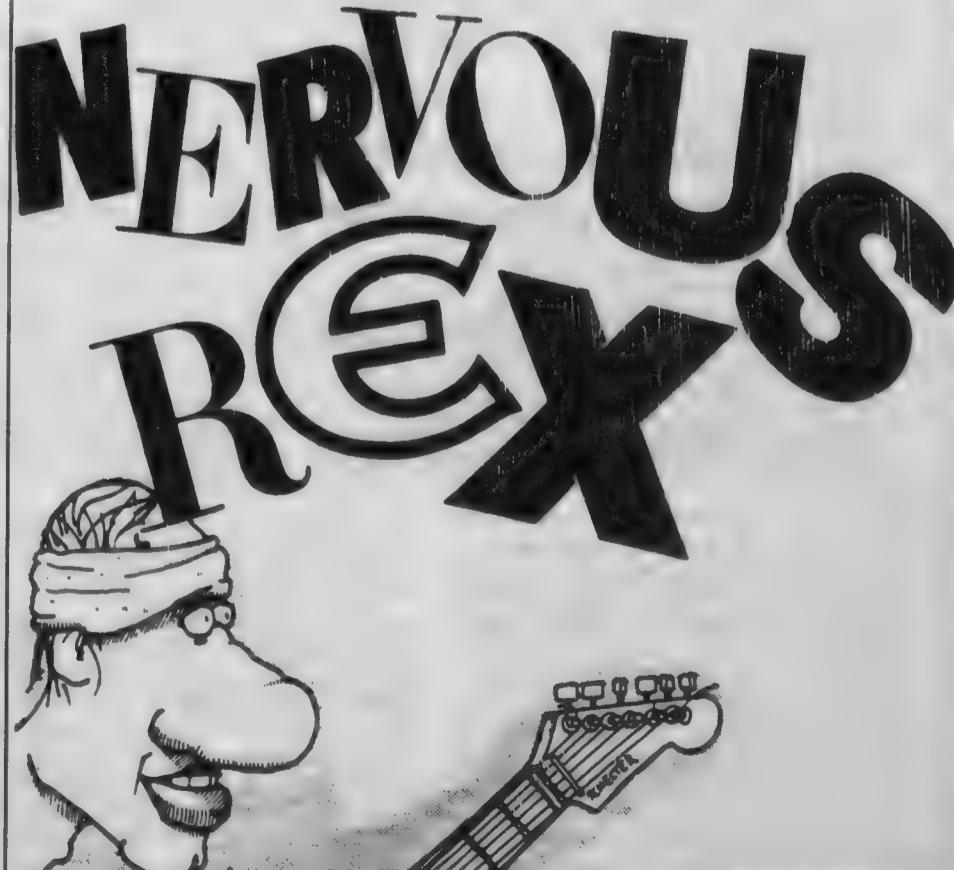


The Next Big Thing: (top to bottom) Dale Chapman (keyboard), Eric Rotheiser (bass), Todd Gereaux (drums) and Paul Oss (vocals/guitar).

appearing LIVE at

R.A.T.T.

october 30



A talk with...

Interview by Paul M. Charest

Mel Hurtig

Edmonton publisher, author, founder of the Council of Canadians and Canadian nationalist Mel Hurtig came by the *Gateway* office last Monday afternoon to talk to Editor-in-Chief Paul M. Charest about his new book *The Betrayal of Canada*. The book released three weeks ago and already in its third printing is currently #2 on the *Maclean's* booklist, #3 with *the Globe and Mail*, and the #1 bestseller in both *the Financial Post* and *the Vancouver Sun*. On Wednesday, October 30th at 7 pm, he will appear at Tory Lecture Hall, TL-11 with an audio-visual presentation of his book and his beliefs about the future of Canada.

Paul: It's a topic that everyone is talking more and more about: Free Trade and the loss of our Canadian identity.

Mel: Yeah, one of the strengths of the book is the fact that it covers a lot of things people thought but have never been able to prove and one of its greatest strengths is the chapter on taxation. Most Canadians think they're getting ripped off in taxes, but they've never been able to prove it before and my book shows that they are being ripped off. They're paying far too much taxes as individuals but the big corporations are not paying up. An example I'll give is that Canada's Chartered Banks... after all of their write-offs billions and billions of dollars profit between 1980 to 86, almost eight billion dollars in profits ended up paying Federal Income Taxes of only 2.48 per cent. You know that's scandalous, that's goddamn scandalous. So the book is loaded with that kind of documentation.

Another one that I've got in there that nobody else talked about, nobody - there isn't a single journalist, nobody in the business press has raised this point - that the constant bitching of people like Conrad Black, that "Canada is a lousy country to do business in, I'm not going to invest here anymore, people are being discriminated in the business here," and I show that the term deposit and equity in Canada, the mature capital in Canada from 1980 to 1990

I want Canadians to be marching in the streets to get rid of these goddamned people..

inclusive, was better in Canada than the average of the European Community of Nations, the average of the OECD nations and better than every single year for all of the nations except for one year

Paul: So what about the book?

Mel: I'll tell you what I learned since the book came out, just in going on my tours to Burlington and Niagara on the Lake and St. Catherines and Ottawa and Toronto and Kelowna and Kamloops and Calgary, is that there's a huge political vacuum out there that is a mile wide. People are cynical, they're annoyed, they're upset, they're disenchanted, and most of all they're frightened. They're worried about their standard of living, they're worried about their jobs, they're worried about their ability to educate their children, they're worried about their ability to have a decent standard of living and they are looking at the existing political leaders with disdain and there's a huge gap, a huge political gap.

The central thrust of the book is this: I say that never in my lifetime have I ever known a period of time when the political problems and the economical problems before—the Great Depression and the Recession of 80, 81, 82—we've had bad political problems before; the Patriation debate etc, but never in my lifetime has there been a combination of the bad times. People will say, "Well, what about the big recession of 81-82 and it's just the same thing all over again. The big difference this

well, Christ you know, just take the coffin lid and close it down and hammer it shut because that will be the end of it... that will be the end of it once and for all, for the dream of Canada.

To me the great tragedy is we've done so well, in so many ways. We are ahead of the world in institutions of learning. You know, if you take the real standard of living, what economists call the real purchasing power of parity - the old way of measuring the standard of living is you use the gross domestic product of a country and divide it by the number of citizens and that is how you established your standard of living but if a hamburger cost \$35 in Tokyo and \$3.50 in Moosejaw, it's different. You've got to take what the Yen really buys, what the dollar buys, what the Deutchmark buys, what the Franc buys and that's what the economists call purchasing power parity. Today, before Brian Mulroney started screwing things up I should say, Canada was up here, West Germany was way down here, Japan

occurred in the last election. That's the first time that ever happened... that's the way a banana republic operates, when American Express, IBM, Xerox, and the rest of them come in and buy an election. They did that in Canada, and Christ, they're going to do it again in the next election. So, what I would like to see is mandatory high school education, at least a couple of years, with courses saying this is how your democracy works and this is how you can become involved in it, this is why you should be involved in it.

I don't care how students may feel about tuition fees, about the rights of women, or about other matters like the fact that they'd like to get a job when the graduate from school. It's only one thing that counts, only one: that is the political system that makes these decisions that decide whether women are treated right or not, or whether we have an economy that functions properly. How else do you explain the fact that the vast majority of Canadians are strongly opposed to us getting involved in a trade deal with Mexico where 15 and 16 year old girls work 10 hour days for fifty cents an hour. There are no benefits in toxic cesspool environments and the vast majority of Canadians are opposed to this and yet our government is going to go ahead and get involved in this.

You see they are not interested in your opinion, in the people who are reading this article, they are interested in what is the business council on national issues, what is the Canadian manufacturers' viewpoint.

Paul: The small people who are working for big businesses... how are they going to handle this? You mention in your book that they are shooting themselves in the foot if they go against their company.

Mel: One of the most important parts of my book is the explaining of this. You know, what are the chances of somebody who works for Imperial Oil standing up in a public meeting or writing a letter to the editor saying that there is too much foreign ownership in Canada. My message to the people, to students, is a very simple one. Is it something to aspire to, to grow up in a country where you get the privilege of being a tenant in your own country? Is that what your definition of a country is? It sure as hell is not a definition of a country. So what's going to be left for the children?

Paul: You also say that to save Canada we should possibly start a new political party.

Mel: I mention three different solutions. I hope this book will give the NDP and Liberals a kick in the rear end which they desperately need. Nobody in whole bloody country knows

...if in the next federal election 50 Reform, 50 Bloc Québécois, 42 Tories and 8 CoR from the Atlantic provinces, well, Christ, you know, just take the coffin lid and hammer it shut...

way down there and the Scandinavian countries down there, and if you take that real standard of living and combine it with the quality of life that we have in this country, the comparative lack of violence, the fact that we tend to look after our aged, our sick, our disadvantaged, and the poor infinitely better and we tend to have a greater access to post-secondary education for everybody than they do in the United States. You know there are more murders in one in ten deaths in and around Miami than there are in the higher populated Western Europe with 320 million people. The homicide rate in Seattle per 100 thousand is six times what it is 200 miles further north in Vancouver. When you take the standard of living in Canada and the quality of our lives, where else would you rather live, where would you rather be than in Canada? The vast majority of Canadians agree with me and that's the goddamn tragedy of this country is that inept politicians and greedy businessmen are destroying our country.

Paul: Even though most Canadians love living here and realize how well off they can be how come they aren't informed enough to make good choices in politics?

Mel: The big problem is the educational system. I say in the book, If I had my way, how the Canadian political system works should be mandatory to education in grade 10, 11 and 12.

Paul: When I was going to high school, we learned nothing like that.

Mel: I learned nothing in school about how the political system works. The result is that today maybe one per cent of adult Canadians makes a contribution to a political party, so guess who that leaves the funding of political parties to: big business and trade unions and the result is the result. God, I mean, if I had my choice, the one thing we would do is change the electoral system, bring in a proportional representation system, so it better reflects the will of the electorate, instead of this crappy system. Of out of 166 countries in the United Nations only four of them have got the ballot system that we have where you put an "X" in the box. That works when you have two parties but it doesn't work when you have a whole bunch of parties. So you get the anomaly that we got last time: 43 per cent of the electorate voted for Mulroney and they get 57 per cent of the seats.

My number one wish after the next election is reforming the electoral system in a whole bunch of different ways: proportional representation, transferable ballots, ruling out massive intervention by big business which

I hope this book will give the NDP and Liberals the kick in the rear end which they desperately need.

what the Liberal Party of Canada stands for today outside of a few people in Ottawa and maybe outside the issue of Quebec and Confederation, and that's ridiculous. Where are their tax policies? Where are they on corporate concentration? Where are they on Medicare etc etc. The NDP ironically, has a monopoly on a whole bunch of good issues like tax policy, but if you walk down Jasper Avenue or you do an interview down in the lobby of the Students' Union Building and ask people, "what is the NDP tax policy?" there isn't one in a hundred who can tell you. One of the things I say in the book is tax policy is one of the big problems of this country. — enormous concessions to big business results in a huge corporate concentration and gives them big muscle in Ottawa and very few people understand that aspect. This silly professor, head of the political science department, I can't remember his name...

Paul: Allan Tupper.

Mel: Tupper, he apparently doesn't understand how big business works in this country and the fact that it does have the kind of influence it does in Ottawa, he doesn't understand the role. I find it incredible that the head of the political science department didn't seem to understand the role of big money in financing political parties and the fact that you can have all the policy conferences you want from here to eternity... It's the bag men who call the shots as to what the political party's policies really are. So there is this real cancer there, in the way that the political system is not as democratic as it is supposed to be.

Just to go back to your question, the second alternative is this: this next federal election will be unique in a very important way, never has it happened. All kinds of ridings will be decided by 27 per cent, 28 per cent, 29 per cent of the vote, so if you organize to a strategic voting and pick out lets say 40 ridings anywhere you can influence only 2 per cent of the vote, you might be able to very influentially turn the outcome of the election.

The third alternative is the possibility of starting a new party and I say in the book every political pundit, every backroom boy and every political columnist will tell you there is not way in the world this can be done and it's a stupid thing to do. But I'll tell you there's a vacuum out there that is so huge and the only one who is stepping into that vacuum, thanks to the inabilities of the NDP and Liberal parties is Preston — another ultrarightwing continentalist conservative fundamentalist whose policies, in my opinion, would be the ruination of this country. The tragedy is there are so many good Canadians who love their country and are fed up with the existing politicians are turning to him because they think he is an alternative. They don't know what his policies are in terms of Medicare — imagine handling Medicare over to the provinces — they don't know what his policies are in terms of integration to the United States because he's a guy who loves the Free Trade Agreement and everything it has accomplished. So there is this vacuum there, and I'll tell you if the Liberals and NDP don't get there acts together fairly quickly, then some of us may decide to step into that arena.

Paul: Are all countries undereducated when it comes to the political process or is that unique to Canada?

Mel: I think it's worse in Canada and the United States than it is in most other western democracies. On the plus side for Canadians, we vote in federal elections 50 per cent more than Americans do in voter turnout. I'll give you an example. Ronald Reagan's great landslide victory in 1980 was won with 27 per cent of the eligible voters in the United States. But at the same time I'm dismayed by the lack of participation in our system. It is one of the important changes that has to happen or we'll never ever get a true reflection of the mood until that changes. And God, if young people your age would only realize how to get involved and how easy it is to take the system over, there could be a revolution.

Paul: Last year there were the riots in London over the poll tax. Does that kind of involvement accomplish anything?

Mel: I don't know. I don't know the answer to that but I do know that in other countries... what is happening in our country today has happened in other countries: the students and the workers take to the streets and say, "We're not going to let this group of inept people, the politicians, big business betray our country and sell out our future, heritage of future generations of Canadians." The whole purpose of my book is to say, Jesus Christ, if you care about your country, we've got 18 months to do something and if you don't do something in the next 18 months, forget it. Get the opportunity of working at McDonald's. Get the opportunity of working at an Exxon-controlled service station and maybe in a warehouse operated by Costco but that's about it. That is the extent of the opportunity you will have.

Paul: With this book do you feel like a lone crusader for Canada or are other people starting to pick up on the same subject?

Mel: I think if my book is important, it remains to be seen whether it is or not. I want it to act as a catalyst for change and quite honestly, if the first three weeks are any measure in terms of whether I've been successful or not it is beyond my wildest expectations. It remains to be seen if there is a continuing impact or not or whether this is a very good



Pam Hnyika

time and Shirley MacLaine's book reaches the top of the best-seller charts [laughter].

Paul: For all us Canadians who love our country what should we do?

Mel: The first thing you should do is join the Council of Canadians and get involved. The second thing is you should pick out the political party that best suits your political philosophy and then make sure you get involved in it and make sure you elect candidates in the next federal election who are not going to sell the country out. And I don't care

whether it is the Social Credit party, the Conservative party, the Reform Party, the Liberal Party or the NDP—make sure they don't elect someone who will give away your future—and people who believe in a fair tax system, and people who believe there's a difference between big business and free enterprise; because they're not the same thing.

Paul: Any last words?

Mel: I'm grateful for the chance to speak to the graduate students on Wednesday night. It's a great community, it's my hometown,

and I haven't spoken on campus for several years and I have a honorary doctorate from the University and enormous respect for the U of A. I have honorary doctorates from 4 other Canadian Universities, although I say in an interview that is going to be published in Western Living that after this is published I may not ever get another doctorate from another University (laughter). It is such an anti-establishment book and it's going to make an awful lot of people angry with me.

Lysistrata still has some ancient problems

Lysistrata
by Aristophanes (adapted from a translation by Somerstein)
Theatre Thelme
October 23-27

by Theresa Agnew and Suzette Mayr
They sit down to cook, as in days gone by; they carry bundles on their heads, as in days gone by; they nag their husbands, as in days gone by; they receive their lovers, as in days gone by; they buy their goodies on the side, as in days gone by; they enjoy sex, as in days gone by.

Aristophanes in *The Women of Parliament*
Well, no one said Aristophanes was a sensitive new age guy, but the historical context

within which *Lysistrata* was written makes the play a progressive text in terms of its treatment of women. Written in 411 B.C., the play was a plea from the pacifistic Aristophanes to put an end to the Peloponnesian War that Athens had been involved in for three years. Frustrated by the attempts of politicians to end the war, Aristophanes' play suggests peace may be attained by assigning the women of Athens the role of peace makers. Under the supervision of Lysistrata, the homemakers of ancient Greece use the only "weapon" available to them and wage a sex strike to coerce their husbands and lovers into a peaceful resolution.

Unfortunately, the play's potentially progressive qualities are virtually ignored by

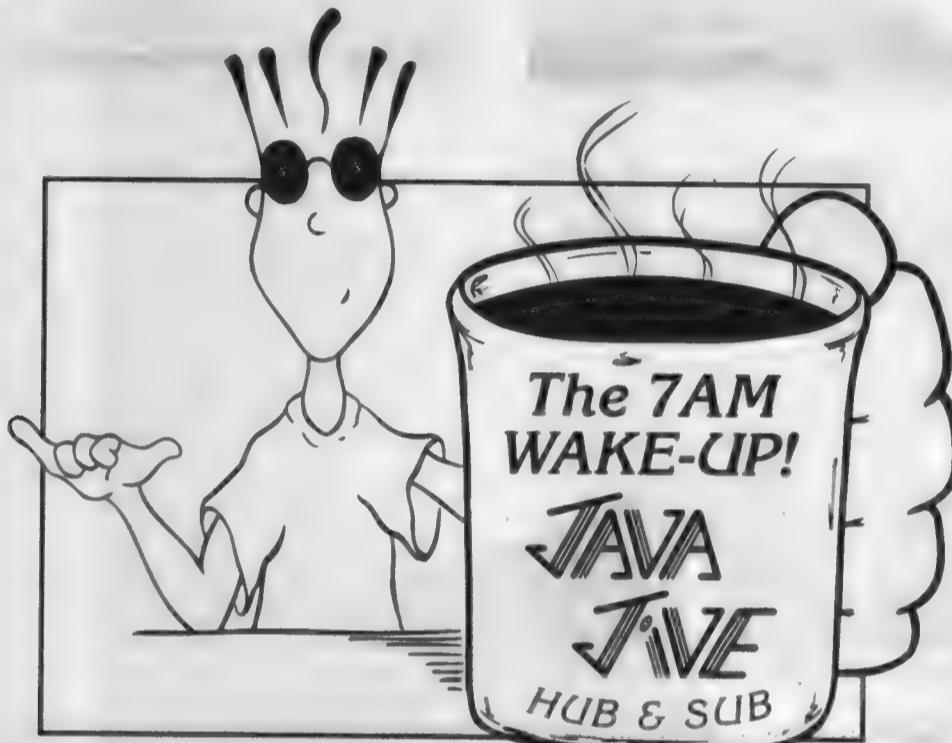
the artistic director, Heather Inglis. The most disconcerting element of the play is the unnecessarily sexist interpretation of the dialogue culminating in the blatant objectification of women in the penultimate scene. The speech Lysistrata makes on the merits of peace is undercut by the writhing presence of a woman clad in a skin-tight leotard decorated with a map of the warring lands. The Athenian and Spartan soldiers use this woman's body to determine land-ownership by lasciviously tracing her body with their hands. Once again, women become nothing more than territory to be conquered.

Other than Lysistrata, Greece is apparently inhabited by incredibly large-breasted women with incredibly small brains as well as by continuously warring men with incredibly huge "dicks by Jane" and brains that hardly challenge the intelligence of the phallic carrots that poke out of the hirsute pockets strapped around their waists. Thelme's rendering of the play remains faithful to the Greek comedic traditions of masks and oversized body parts including the carrot monster penises sported by all of the male characters.

Joyce Miller's (Lysistrata) performance is inconsistent and although her character is admirable, Inglis' interpretation makes it difficult to tell whether she is divine or hu-

man because of her physical and intellectual differences from the other women characters. At both the beginning and the end of the play she is the only character on stage. Is this supposed to imply that small breasted, intelligent women are destined to a life of loneliness? The Chorus of Old Men, led by Geoff Hughs, and the Chorus of Old Women, headed by Lara Karoles, provide the subplot. The interaction of the trios is dynamic and engaging and these actors seem more comfortable in their roles than many of the other actors. For the most part, however, the acting is uneven and the pacing awkward. The choreography of the scenes involving these six characters flows more smoothly than in the all-male/all-female scenes. The organized chaos of the fight scene between the men and the women of Greece is the highlight of Act One.

The music that accompanies the choreographed scenes also punctuates dialogue and is used for comedic effect. Five musicians provide an excellent blend of percussion, wind instruments and guitar that frequently upstages the action. The music is composed by Edward C. McGowan who also plays the guitar in the quintet. Music is played before and after the play and helps establish an atmosphere that complements the unique space of the Abbey theatre.



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Paper-thin movie

Other People's Money
directed by Norman Jewison
starring Danny DeVito, Gregory Peck,
Penelope Ann Miller

by Paul Matwyshuk

The new Danny DeVito comedy *Other People's Money* was based on a popular off-Broadway play, but you'd never know it from watching the movie. Time was that the best Broadway comedies would regularly arrive onscreen packed with the great, lively dialogue, colourful supporting characters, and instinctive, clockwork plot sense that had made them successes on stage. *Other People's Money* doesn't even have one of these basic elements—it's a very limp satire of the cutthroat world of high finance that gives no clue as to why it did so well in New York.

DeVito plays Lawrence Garfield—"Lawrence the Liquidator" on the street—who one day sets his sights on an unprincipled but profitable takeover of a decent and vulnerable firm, New England Wire and Cable. (Gregory Peck, stolid as ever, plays the place's owner.) The only person standing in DeVito's way is Penelope Ann Miller, Peck's niece, a canny corporate attorney, who proceeds to steal DeVito every way she knows how. And of course, DeVito falls in love with her.

Part of the trick to making a movie like this one work, I think, is to make the audience really feel the powerful attraction money has for the DeVito character. It could even try for a more insidious satirical spin, and show us how everyone has the same primitive lust for money that he does—he just exercises his urges more ferociously than we do. But instead, the film makes DeVito into a cartoon greedmonster, and doesn't even give him colourful ways of showing his joy at the prospect of making a little bit more cash. (Their idea—having him dance around the room with glee—is probably the first idea anyone would have come up with.)

Other People's Money is another one of these weird jokeless comedies like *Pretty Woman* or *Switch* that Hollywood seems to like making lately—movies billed as comedies, but which seem reluctant to even make a stab at being funny. Most of the movie's time is taken up with the maneuverings and negotiations Miller and DeVito go through as they try to protect/destroy the wire company. But there is nothing in either the arrangements and deals the hammer out (they're pretty standard business practices), or the underhanded double-crosses each party pulls on the other, which are neither ingeniously sneaky nor outrageous enough to



"You mean I'll go to hell for this movie! Is it that bad?"

get much of a laugh. The tension between the all-business Miller and the lecherous DeVito isn't comic, either; DeVito's supposedly wildly vulgar propositions do nothing but ruin the credibility of the eventual romance between them, and the comebacks Miller gets to deliver are surprisingly wan. (Part of the problem is that Miller, an actress I've liked since seeing her in a TV broadcast of Thornton Wilder's *Our Town*, gives an embarrassingly bad performance this time out—she's about as convincing as a hard-assed lawyer as Audrey Hepburn would have been as a prison matron.)

I've been looking for good things to say about *Other People's Money*, but I can't find an opening. The boom microphone keeps bobbing in and out of the top of the frame; the subplot about a character who agrees to double-cross the company and side with DeVito never gets resolved; and the screenwriter, Alvin Sargent, doesn't even have the wit to provide any good, droll lines for the actor playing DeVito's valet. Two last questions, though, about this movie, supposedly a wicked lampoon about greed: how can it make a high-powered corporate lawyer the good guy?, and how can its makers explain away the immense fee the immense fee the Dunkin' Donuts people must have paid them for the close to a dozen scenes in which their product is unflaggingly plugged?

All hail the kings of the world!

Skydiggers
at Dinwoodie
October 25

by Jason Weickert

If you missed the Skydiggers Halloween bash all I can say is you should've been there. As per usual the Diggers proved that they are a very happening live band. But the crowd was just as much of a factor in creating what was by all accounts a party and a half.

Things did start out a little slow, 3XTB got things rolling and received a decent response from the crowd. It seemed as though everybody in attendance had a serious "party till ya puke" attitude going and nothing short of a nuclear blast was going to stop them.

The tension built as the crowd began to chant "Diggers! Diggers!", the band emerged and started in on a set that seemed to go on for about 3 days but was probably closer to two hours. Lead singer Andy Maize was in top form and made me feel better knowing that there's at least one person in the world who dances stranger than I do. "Monday Morning" was among the old favorites selected but even better was the collection of new Digger tunes. Hopefully this means a new album is forthcoming.

Getting back to the crowd, they were definitely a bunch of party commandos looking for a mission. And costumes? Oh, yes, there were costumes. Edward Scissorhands, Marge and Homer Simpson, and Cabbagehead were all in attendance. Not to mention the entire crew of the Enterprise times three. Were Star Trek uniforms on sale at 7-11 last week or something?

The audience demanded an encore and got more than their money's worth as the Skydiggers returned to the stage for three more crowd pleasers before calling it a night. At which time everyone made a mad dash for the coat check, being rather sloth-like I ended up waiting a good 20 minutes before receiving my garment and heading out into



Mario Pietramala

Looking not at all like the Proclaimers, the Skydiggers filled the house

the rather chilly night. Luckily the large quantity of rum I had consumed acted as an effective antifreeze, of course it was probably also responsible for me singing "We

Don't Talk Much Anymore" to some guy waiting for a cab, but that's another story altogether.

1-4 the record



Blur are a British quartet formed in 1989. They are part of a never-ending wave of bands trying to carve a name for themselves in a land known for multitudes of one-hit wonders. *Leisure* is their debut release.

The tacky cover art made me think that this was either a computerized technoschlock or three chord bang-your-head-against-the-wall-until-your-nose-bleeds hard-core alternative band. The adage "never judge a book by its cover" holds true here, because (thankfully) I was wrong.

Blur's style is reminiscent of the Psychedelic Furs at their best. It is definitely alternative, but at the same time is not channelled to any particular musical taste group. The major stand-out track is "She's So High," which has already been a minor hit in Britain. However, another song entitled "Repetition" aptly sums up the majority of the rest of the tunes. Especially on side B, one can lose track of where one song ends and another begins. This is *Leisure*'s major drawback.

If Blur continues to write interesting arrangements (which they have already accomplished) with more variety in their sound, they would stand a greater chance of succeeding in their alternative scene, and even into the mainstream to an extent. Right now, unfortunately, they run a high risk of being cast aside by Britain's next sensation of the moment.

Paula Kirman

INVOLVEMENT OPPORTUNITIES

HOUSING AND TRANSPORT COMMITTEE

- requires 3 student-at-large members
- The Housing and Transport Committee:*
 - makes policy recommendations to Students' Council concerning housing and transportation concerns
 - is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
 - works with the various student residences on issues of concern
 - investigates development and zoning plans for the University area

For further information, contact Jody Robbins, 259 SUB

EXECUTIVE ASSISTANTS

are volunteers who help the Executive members of the Students' Union with important projects related to their portfolios. Assistance may involve the planning, researching, implementing, or evaluating of such projects. This type of involvement is very flexible and schedules can be worked out between the assistant and the executive member.

No experience is necessary. This is a great opportunity for individuals who are interested in student government or who are thinking of running in the SU election to get some valuable experience!

If this position appeals to you, check out pages 23, 24, 25, 27 and 99 of your Students' Union handbook; read the portfolios of the various executive members, directors and commissioners; select a couple of interest to you; and come to Room 272 SUB and talk to Stephanie. She'll arrange a meeting between yourself and the individual(s) you are interested in assisting!

THE REFUGEE STUDENT BOARD

- requires 1 student-at-large member
- The Refugee Student Board:*
 - administers a fund established to support refugee students at the U of A through the World University Service of Canada (WUSC)
 - For further information, contact Randy Boissonault, 259 SUB*

COMMITTEE SECRETARIES

are volunteers who attend committee meetings, take minutes and remind members by phone of upcoming meetings. Although the position is non-voting, it gives students an opportunity to meet new people, acquire good writing and auditory skills, learn about student government, and perhaps use the experience in the future in a more active role! This type of involvement is lots of fun and looks great on a resumé! No experience necessary!

If you are interested in this position, look at page 30 of your Students' Union Handbook, read the descriptions of the various boards and committees there are to choose from, select a couple of interest to you, and come to Room 272 SUB and talk to Stephanie for more information on meeting dates and times. After an orientation to your new job, we'll get you started as soon as possible!!

Please fill out a "committee secretary application form" available from Volunteer Services (Room 272 SUB) and at SUB, HUB and CAB Info Booths. Return to the application slot at Room 272 SUB, Volunteer Services, by 30 Oct 1991 at 4:00 pm.

CAUS OUTREACH CAMPAIGN

Education is a solid and responsible investment in the future and the people of Alberta realize this. The next step is to make the provincial government realize that fact. The Council of Alberta University Students' (CAUS) Outreach Campaign is a programme designed to increase public awareness of the problems faced by our province's post-secondary educational institutions due to inadequate government funding. By increasing public awareness, we will increase public support for increased funding, and with increased public support, we can change the government's attitude towards education in Alberta. Volunteers are needed to assist in this function, and your assistance would be greatly appreciated. For more information on the methods and objectives of the Campaign and on how to get involved, please contact Randy Boissonault, SU VP External, at 492-4236.

Term of Office: 1 November 1991 to 30 April 1992 (unless otherwise stated)

Deadline for Applications: Thursday, 31 October 1991, 4:00 pm

For application and information contact the Student Balancing Board of Volunteering, Room 272 SUB, 492-4236.

Sports

Sports Editor: Todd Saelhof, 492-5068

Bears boot Huskies in snow bowl

Bad weather wreaks havoc with Canada West soccer schedule

by Dave Ottosen

The University of Alberta Golden Bear soccer team stomped the Saskatchewan Huskies on Saturday to set up a dramatic match-up with the University of British Columbia

Perhaps the most impressive thing about the victory was the fact that the Bears did not even field their strongest line-up. Because of Saskatchewan's doormat status in the conference, Vickery rested for-

Golden Bears 4 Huskies 0

on Friday. The Golden Bears 4-0 win puts them in control of their own destiny as they head to the coast for their season deciding game.

Unfortunately, Monday's game with Calgary was postponed due to the weather. Whether or not the game is played depends on the outcome of Friday's game. Should Alberta win, they would be able to forfeit to Calgary and still finish first, so, understandably, the match with UBC is key.

Saturday saw several Bears turn in exceptional performances, not the least of whom was goaltender John Vinci, who recorded his fifth shut-out of the year. Nick Culo contributed two goals, with Jim Loughlin and Victor D'Andrea also tallying.

The result was pleasing for the team, considering the field conditions were less than perfect.

"It was a struggle to get the game played," said Bears' head coach Len Vickery. "However, we adapted (to the conditions) a little bit better than Saskatchewan."

ward Murray David, who was nursing a groin injury. However, he should be ready to play against UBC.

"We're concentrating on UBC 100 percent," Vickery said.

The team had hoped to run up the score on Saskatchewan, as a tie in the standings would be broken by goal differential. As it stands right now, the Bears are well behind the T'birds, and are unlikely to catch them.

"We looked at the situation and decided that we couldn't overtake British Columbia (in goals)," Vickery said. "Our focus now is to win all of our remaining games."

The situation right now is simple. If the Bears win all their remaining games, they will be the West champs. If they beat UVic and Calgary, but tie UBC, they still will be the champs. If they lose to UBC, and win their others, they will finish second. In any case, the team is in an excellent position heading into their last three games.

The success of the Golden Bears



Rodney Gitzel

Conditions were less than ideal for Saturday's Golden Bear-Huskie soccer match at Faculté St-Jean fields. The Bears, however, weren't anything less than incredible as they rolled up a 4-0 win over their visitors to retain sole possession of the Canada West.

this year is pleasing to Vickery, as the team was thought to be in a rebuilding year after several players graduated from last year's second place squad. As it turns out,

their success has laid the groundwork for the current group's accomplishments.

The previous experience should benefit the team as they go into the

most crucial game of the year on Friday. What amounts to a one-game playoff will give both teams a chance to show their mettle. And in the players' minds, the pressure is real.

Kick Pandas polarize Huskiettes



Rodney Gitzel

by Kelly Arndt

How bad were the weather conditions on Saturday?

The weather conditions were so bad on Saturday that when the

goal.

During halftime, Athletics was able to clear some of the snow off the field and the players were allowed to defrost inside.

water, but if the weather is too cold, Calgary will not play.

"Calgary is refusing to play in the Pavilion," David said. "Half of their players don't have the proper

Pandas 2 Huskiettes 0

University of Alberta Panda soccer team played the University of Saskatchewan Huskiettes on Saturday, a Zamboni had to come out to clear the field at halftime.

But the weather could not stop mighty Alberta as they roared to a 2-0 victory over Saskatchewan. Cold as it might have been, the Pandas were hot enough to control the game and force the Huskiettes to surrender two points.

"Saskatchewan was just playing for a tie," said Panda head coach Tracy David.

With the play in the first half it seemed that the game might just end in a tie. The ball was all over the field and neither the Panda or Huskiettes players could get anything going in the snow fall.

"The weather equalized the skills between the two teams," David said. "We had more to lose than Saskatchewan."

Saskatchewan was just defending and trying to thwart off a Panda

When the teams returned to the elements, it seemed that only Alberta had heat in their dressing room. Within two minutes of play, the Pandas popped the lead goal from Nicki Townsend. The Polar Pandas seemed to adapt better to the field conditions than did the Dawgs. The Polars' victory was sealed at the 43 minute mark when Sandy Faulkner put the snowball into the net.

How bad were the weather conditions on Monday?

The weather conditions were so bad on Monday that the Pandas had to scrap their re-scheduled game against the University of Calgary Dinosaurs.

With temperatures around -15 degrees Celsius, it was just too cold to go outside and kick around a ball. The game has once again been scheduled for Wednesday at 1 p.m., either at Faculté St-Jean or in the Butterdome. This match is supposed to happen come hell or high

shoes, and they don't want us to have any advantage."

Now the matter is out of the Pandas' hands, the Directors of Athletics of Alberta and Calgary have to come to an agreement about playing indoors if the weather is too much.

With C.I.A.U. Nationals in only 10 days and the Canada West representative not yet decided, the Pandas are in limbo. The only thing they can do is weather the storm and then dig themselves out to take on the Dinos.

FREE KICKS: Goalkeeper Louise Stewart has a first degree sprain of the medial collateral knee tendon, she was advised not to play against the Huskiettes but she should be ready against Calgary....The Pandas are tied for first place with the Dinos in the Canada West Conference standings after Calgary tied against the University of British Columbia Lady Thunderbirds on the weekend.

Frosty Faculté field conditions made life chasing a ball a miserable experience, but kick star Kelly Vandergrift and the Pandas were able to overcome the cold and the Huskiettes 2-0 Saturday to remain tied for first place.

Hoop Bears bounce Warriors

Horwood's troops tested by tribe from Washington State way

by Bob Hall

Midterm exams are over for most of the students at the University of Alberta, but for the Golden Bears' basketball team the test continues

fail the test to tell you the truth." But they didn't.

In fact, other than looking disorganized at times, the Golden Bears showed that they will be able

fence looked very disorganized and it wasn't long before they found themselves down 31-25 with eight minutes to go in the first half. But with a strong first half from forward Mike Frisby, the Bears pulled to within two points at 50-48 by the halftime buzzer.

The Bears came out for the second half fired up, led by guard Sean Foote and forward Brian Halsey. It was not long before they sparked the team to a 72-59 lead with a little over 13 minutes left to play. Foote had a dozen second half points and Halsey added 13, including four three-pointers. And to give Lewis and Clark more to worry about, Greg Badger came off the bench early in the half to add 14 points. Considering these three combined for only eight points in the first half, the Warriors would have rather seen the Bear trio in the stands than all over the court.

The Warriors showed that they had some fight left in them and

battled back hard with just over a minute to play. Pulling within seven, 101-94, the Bears were able to stave off a final burst and hold on for the win.

So the Bears were tested and passed, and Horwood knows that it's early in the season and patience is the key word to learn for his squad.

"When we get running around and out of control that's what a defence lives on," Horwood explained when describing the last few minutes of the game. "Sometimes early in the season with a young team, they tend to panic. What I want our guys to learn is confidence, that we can hold onto the ball and protect this (lead). And they made the game close but I did think that we handled it fairly well. Not perfect by a long shot, but fairly well."

The players also realize that the pre-season is a time for learning and brushing up on your clichés.

"We had a chance to put them

away, but a few turnovers cost us," said first year Bear Jay Johnstone, who continues to impress. "And it's never over 'til it's over."

So the players know that the tests will continue, both individually and as a team. Horwood has yet to put the official grades in, so it is a time for the guys to show what they can do to help the Golden Bears continue to win with excitement this season.

FREE THROWS: Mike Frisby led all Bear scorers with 25 points, 15 in the first half of the exhibition match. . . . Guard Greg Badger added another 18 with 14 coming in the second half. . . . Lewis and Clark will play the University of Calgary Dinosaurs and the University of Lethbridge Pronghorns as well this week. . . . In the 1990 affair, the Golden Bears were losers in the annual match-up by a score of 84-67. . . . The Bears travel to Toronto next weekend to play in the University of Toronto Tournament.

Golden Bears 108 Warriors 106

everytime they touch the floor. It is pre-season and the grades have yet to be determined by head coach Don Horwood.

Last night the Bears went to work on the Lewis and Clark State Warriors in a test they were passing with flying colors until the last minute of the game. The Bears had a comfortable lead midway through the second half but let the Warriors sneak back in it. Fortunately, the Bears hung on to squeak out a 108-106 victory.

"It was a good test" said Horwood talking about the victory. "A test of courage, grit, I guess, sucking it up. There were a lot of times that it looked like we might

to supply entertaining basketball this upcoming year.

After all it is better to make all the mistakes and figure out how to play as a team before the regular season starts. And playing as a team means playing with some court confidence.

"There is nothing like a good confident team," Horwood said. "The players really feel confident in their teammates and that makes a big difference. They really feel that any of these guys can come in and do a good job for us. And winning these close games really helps to build on that."

The Bears didn't start out too confident in the first half. The de-

Grid game postponed

by Dan Carle

(Saskatoon) - For the first time in the history of the Canada West Conference, a football game had to be postponed.

Word came down Sunday, just after noon, that the game between the University of Alberta Golden Bears and the University of Saskatchewan Huskies would be postponed for 24 hours because of blowing snow and high wind chills.

"(Saskatchewan head coach) Brian Towriss said he really thinks it's dangerous for the players," announced Bears' head coach Tom Wilkinson to his players at the Holiday Inn on Sunday. "He said he couldn't really walk across the field without slipping and sliding."

Weather in Saskatoon Sunday shutdown more than a football game. Blizzard-like conditions made roads impassable, while the wind was blowing at 50 to 60 kilometres per hour. The wind chill was minus 28 degrees Celsius at 10 a.m.

The rationale for the game's postponement was simple. All parties concerned from the University of Saskatchewan, including Towriss, the Huskies' trainers, groundskeepers, and the Dean of Physical Education and Athletics said the game should not be played.

Towriss' suggestion had the most influence. A former player himself, Towriss played in adverse conditions and is used to cold weather games. So for him to say that Sunday's field and weather conditions were some of the worst he had ever seen, the decision appeared to be final.

The Golden Bears contingent initially wanted the game to proceed. It was to be a 1:30 p.m. kickoff. But after realizing that road travel back to Edmonton was not advised, the Bears decided to support the postponement.

A liability factor also had to be considered. If Saskatchewan said that the game should not proceed, and Alberta overruled putting the

Golden Bears on the field, then the U of A would ultimately be responsible should one of the players become injured.

The 24 hour delay caused a degree of concern with the Bears' players, many of whom had Monday exams. Alberta Interuniversity Athletics' Director Ian Reade said a fax would be sent to the Department of Athletics, and the professors would be made aware of the situation.

While the winds continued to whip snow and cold across the northern part of Saskatchewan, the Bears players sat and waited. They waited for their chance to end their season at 3-5, and prevent the Huskies from making the playoffs.

There was little doubt, in speaking to residents, that Sunday was one of the worst October days the city had experienced for some time.

In a city where nothing was moving, it was no surprise that the football game was on hold.

Huskies 15 Golden Bears 7



Sean Costall

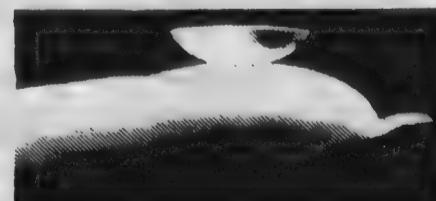
Lining up against the opposition for the Bears this weekend happened one day late.



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Player Profile: Panda Tanya Orr

by Rob Daly

Despite the huffing and puffing, soccer practice can be a lot of fun. Between header drills and scrimmages there is enough time to catch one's breath and maybe crack a joke at a teammate's expense. In the midst of all this activity is, as usual, veteran University of Alberta Panda Tanya Orr.

It soon becomes obvious to the observer that Tanya is a popular fixture in the backfield, as she and her fellow players exchange complicated "high fives" and good-natured insults.

"That Loser? What a goof!" said one player with a smile when asked to comment on Tanya's role with the team.

It seems that "Torr", as she is sometimes known, has made a lot of friends in the five years she has spent on the women's soccer squad. If you should ask Tanya, she will tell you that the feeling is mutual.

"We have some really good people here. I enjoy the camaraderie of team sports rather than training and competing individually."

By her own count, Tanya has been playing soccer for at least eleven years. She first got involved with the sport through a community league here in her native Edmonton.

As a Panda, Tanya has seen several National Championship playoffs, and lists these experiences among her most memorable.

"I think one of our best games was against UBC (Lady Thunderbirds) in 1988 when we won in the dying seconds of the game. Everyone was so focussed on making it to the Finals."

Conversely, Torr's worst moment came at the National Finals.

"We lost to Acadia in penalty shots. That was pretty disappointing."

As a student, Tanya is looking forward to graduating in December with a BSc specializing in Biological Science. She also looks forward to not searching for a parking space for her car.

"There's never a space!"

Although fan support used to be another major peeve, Torr admits that this is no longer number one on her list.

"We need more of the general student population to come out and watch. The fact that our games are off-campus probably has a lot to do with it. Things are improving slowly, but most of the fans are other sports' people."

One of Tanya's most admired sports' figures is her own Panda head coach.

"This probably sounds sucky,

but I really admire Tracy David. I play with her on another local soccer team as well, and I've never seen anyone with a better work ethic. I've really come to respect her as both a coach and a player."

Tanya plays the sweeper position, which is the last defensive position before the goalie. She hopes to advance in the sport as far as she can. She has been invited to several national camps, and chances seem good that she will eventually become a national team member.

"That's the dream of every player," Tanya said. "I'd love to play in the Women's World Cup."

Although soccer may be Tanya's first love, ringette comes in a close second. She plays on two women's ringette teams during the winter months, one of which won the World Championships last year. She looks forward to defending the title in 1992. Tanya believes that the extra training for ringette pays dividends on the soccer field.

"I guess my greatest asset is my physical strength. As far as skills go, I still need to work on my heading."

All of this exercise leaves little time for other hobbies, which is just fine with Torr. She's having too much fun where she is. So are her friends on the field, who are obviously enjoying having such a talented player around.

Although they may never admit it in front of "that goof", everyone knows that Tanya Orr is definitely no loser.



Rodney Gitzel

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B-ball Bears split but show promise

by Dan Carle

(Saskatoon) - The University of Alberta Golden Bears' basketball team proved many critics wrong this weekend at the University of Saskatchewan Ironman Classic exhibition tournament.

Some sceptical Bear followers had written off the team this season because of the departure of all-star forward Rick Stanley. But the Bears showed poise under the leadership of post player Mike Frisby who aptly filled the shoes of the former Bears' power forward.

The Bears split in their two games. They lost to the University of Manitoba Bisons on Friday 95-87, but rebounded to beat the University of Regina Cougars on Saturday 95-83.

"There are a lot of different guys I thought played really well for us," said Bears' head coach Don Horwood. "It's the kind of a team where we have a lot of different people who can play on any given night."

The Ironman, which featured four university teams each playing two games in a round robin format, was the Bears' first exhibition tournament of the season.

The Bears opened the tournament against the Manitoba Bisons, a team who had so many players slam-dunking basketballs, there was some concern if the rims would

be left for the rest of the tournament. Alberta was up 48-43 nearing the end of the first half, when a combination of Bears' fouls allowed the Bisons to tie the game from the free throw line.

The second half of the game was simply a case of the Bears giving away too many lay-ups. Manitoba cruised to victory.

Mike Frisby finished with 23 points Friday, Brian Halsey had 16, and Jay Johnstone, the rookie guard, also ended with 16 points.

Despite finishing as the leading scorer, Frisby said it was not a performance he would likely cherish.

"I had a really good first half, and I shot well, but I didn't feel that I showed enough poise and confidence to get us past a veteran team like Manitoba," Friday said. "I learned a lot this weekend about the kind of (leadership) things that I have to do, and the kind of mental preparation I have to do for games."

Meanwhile, Frisby's performance Saturday night against the University of Regina was sound. The post player was a motivating factor on the bench and was solid shooting three pointers, but found himself in foul trouble from the start of the game. Frisby was tagged with his third foul of the game with 8:33 left in the first half and finished the night with four fouls.

Sean Foote and Johnstone also finished with four fouls, and that made it necessary for Horwood to try out players who would not normally see as much floor time this early in the season.

Greg Badger was one such player. The second year guard played for much of the game because Foote, the starting guard, was on the bench. Badger commanded the floor, hitting key two and three point shots that kept the momentum of the game in the Bears' favor. He finished the game with 13 points.

Because of his small stature in a game of big men, Badger was hit to the floor several times during the game but was still not afraid to punch a lay-up in the paint.

"During the game I don't even think twice about it (getting hit)... I don't want to come out of the game for one thing....and it's just instinct for me to get up and keep playing."

Scott Martell of the Bears was the leading scorer Saturday with 21 points, the most points he has scored in a Bears' uniform.

IN THE PAINT: For his efforts, Frisby was named as a tournament all-star. . . . The Bears are playing in an exhibition tournament in Toronto this weekend, a week before hosting the Golden Bear Invitational beginning November 9.

Bears stick it out against Bisons

Alberta earns split despite chippy Canada West outings in Winnipeg

by Todd Saelhof

The University of Alberta Golden Bears packed their hockey bags to do a little bit of big game hunting this past weekend in Winnipeg.

Their mission was to track down four points for the Canada West Conference by bagging two victories against the University of Manitoba Bisons.

Unfortunately, the Golden Bears themselves became the prey for a chippy style of hockey that saw them grab only a split in Bisonland. In particular, the sticks came up for

Friday evening's 5-3 Bison win, and did not come down until after Saturday's Bear 6-3 triumph.

"The stickwork has been a concern of mine for a long time. I don't know what to do about it," said Bear head coach Bill Moores. "We see far more injuries with the stick

"We dug ourselves a hole and came back strong, but didn't have enough oomph to get us over the hill," said All-Canadian defenseman and Bear captain Ian Herbers. "We were still able to use it as a building point for Saturday's game."



Puck veteran Cory Clouston and the Golden Bears were unable to stickhandle their way to a weekend sweep of the Manitoba Bisons at Max Bell Centre in Winnipeg.

Tim Pohl - The Manitoban

Bearing the blade: Alberta Bears not pleased with Manitoba stick policy

by Todd Saelhof

Bill Moores was quick on the phone early Monday morning, trying to clear up any on-ice repurcussions from this past weekend's hockey battle in Winnipeg. His University of Alberta Golden Bears had just survived a split at Max Bell Centre against the University of Manitoba Bisons.

In particular, Moores was concerned about two of his Bears, Serge Lajoie and Mike Moore, who each received major penalties and game misconducts during the final 21 minutes of Saturday's 6-3 Alberta victory. In total, 50 minutes of minor penalties defaced game two, excluding the rearguard majors which left the leading Bears short-handed by at least one skater for close to 10 minutes of action during the final frame.

Fortunately, the Bears, under head coach Moores staved off the Bison charge using traditional Green and Gold discipline and a slick special teams' effort to avenge Friday's 5-3 loss.

"I'm very pleased with our players," said the Bear head coach. "They showed how physically tough they could play within the

rules."

"It seems that everytime we go into Manitoba, there's a fair amount of stickwork. Not on our part, because we as a coaching staff don't condone that," Moores added. "You have to fight through the stickwork. And I'm proud our guys were able to do that on Saturday."

As far as Canada West hockey is concerned, the Winnipeg welding was not the only bit of stickwork done in the province of Manitoba this past weekend.

At Brandon's Canada Games' Sportplex on Saturday, the issue again arose, along with the sticks, during game two of the Brandon Bobcat-Saskatchewan Huskie weekender. A second period incident pitted the West's smallest skater, Gary Gaudet, against Huskie Kelly Chotowetz. Gloves came off and the end result saw Bobcat assistant coach Mike Cooper throw a waterbottle that struck Chotowetz in the head. An ensuing skirmish then occurred with Cooper and Chotowetz being the main combatants.

"That's very bad for our game when coaches get involved like that," Moores said. "We have to demonstrate appropriate leader-

ship. Coaches are supposed to be above that."

The incident once again has prompted CIAU hockey skeptics to debate the possibility of reinstating the fighting rule for stickwork deterrence. And while Moores, in particular, is not necessarily in favor of fighting, he does agree that certain options need to be explored.

"What's happening is that it's the same guys who are using the stick in our league," Moores said. "With only one referee on the ice, a guy can be very subtle with his stick. We can't expect one official to cover the whole ice surface."

But aside from whether or not officiating numbers can deter the stick problems, one thing is for sure. There is a good chance that Moores will be one to lead a crusade to cut back West jabbing and spearing.

For the time being, though, stickwork will continue to be an invited but unwelcome part of Canada West hockey.

"That's (the Bisons') adopted style," Moores said. "They must feel like it's pretty effective, because they've been using it for years. In the province of Manitoba, both teams are like that."

Bisons 5 Golden Bears 3 Golden Bears 6 Bisons 3

than are incurred by the physical aspect. The Western Hockey League, for instance, is in some ways a more pure league."

Canada West-wise, however, the Bears were purely outplayed throughout game one's opening two periods. It cost them the game and command of first place in the Canada West.

"Manitoba just capitalized on plays," Moores said. "I thought they were ripe for the picking, but we couldn't do it. That's a little concerning as coaches when that happens."

Bison Sean Jackson started the happenings with a powerplay bank shot off of Bear defenseman Garth Premak's skate. The Bears replied with a Todd Goodwin goal, but Greg Cheyne, Ryan Campbell, and Doug Sinclair all scored for the host Manitoba squad before the 40 minute mark.

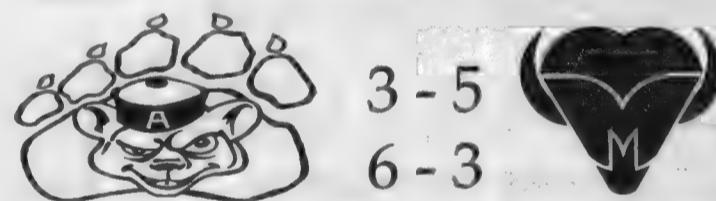
It was enough to keep the Bears at bay for the third, who managed to climb back within one with Adam Morrison and Cory Clouston counters before Craig Streu hit the empty net.

And build they did. The Bears scored the lone goal of frame one on a Murray Bokenfah effort, and went to the dressing room up 4-2 after forty minutes of action. Captain Herbers, Marty Yewchuk, and Dave Hingley all marked for the Bears, while Bisons Ryan Campbell and Rob Friesen replied for the home squad.

In the third, the Morrison show again came to life as the Bear sniper notched goals six and seven of the Canada West season to ice the Bisons 6-3. But the mainstage final frame show was the shorthanded display put on by the Bears to hold back the charging Bisons.

Both blueliners Serge Lajoie and Mike Moore were tagged with five minute major penalties and ensuing game misconducts in the final twenty one minutes of play. The Bears, however, managed to successful kill off the majors and destroy any Bison weekend sweep hopes for the three goal win.

"We killed off two penalties in the third period," Herbers said. "Anytime you can do that, it gives the team a boost of confidence."



First Period	
UM - Jackson 3 (Streu) (Adolphe)	pp 6:55
UA - Goodwin 1 (Basterash) (Hingley)	9:19
UM - Cheyne 1 (Streu) (Wood)	16:35
Second Period	
UM - Campbell 1 (J)	1:33
UM - Sinclair 1 (Campbell) (Galloway)	4:22
Third Period	
UA - Morrison 5 (J)	3:05
UA - Clouston 3 (J) sh	9:20
UM - Streu 1 (Beaudin)	19:53
Goaltenders - UA Ironside, UM Kustra	
SOG - UM 34, UA 32	ATT - ? (Max Bell Centre)

First Period	
UA - Bokenfah 1 (Goodwin) (Yewchuk)	6:34
Second Period	
UA - Herbers 2 (J)	1:25
UM - Campbell 2 (Friesen)	9:17
UA - Yewchuk 1 (Goodwin) (Herbers)	10:49
Third Period	
UA - Hingley 2 (Cross)	17:27
UM - Friesen 2 (Galloway)	18:43
UA - Morrison 6 (Clouston) (Young)	7:56
UM - Streu 2 (Wood) (Cheyne)	11:15
UA - Morrison 7 (Herbers) (Bokenfah)	pp 17:20
Goaltenders - UA Ironside, UM Kustra	
SOG - UA 36, UM 30	ATT - ? (Max Bell Centre)

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Atul
Khullar

The World Series: A truly serious look

It's really a damn shame that one of the most titanic of athletic chess matches ever, the gut wrenching seven game showdown between the Minnesota Twins and Atlanta Braves, was seen through so many eyes on CBS. Yet, the series was so epic that not even Jack Buck, Jim Kaat, and Tim McCarver could spoil it. Still one can only wonder how much more classic it would have been with Vin Scully's experience and the dry wit of Bob Costas on the screen.

Now, let's get to the real substance of the series. You saw all the boring records broken and Jack Morris collect the series MVP, but what about all those lesser known awards and records that occurred? Well, here's a rundown on the more obscure of honors bestowed.

- Record of most idiotic comments by a commentator: approximately 300, Jim Kaat CBS

- Hare brain of the month award: Fay Vincent, for his ideas

to scrap the DH and shorten the season. If Vincent ever stopped to think, he would have realized that the timeless Game Seven pitching match-up would have been a jumbled mess of relievers from the sixth inning onwards if there was no DH. Did that foul ball in Game One of the series hit Mr. Vincent or his daughter?

-The Lifecall (I've fallen and I can't get up) prize: Mike Stanton, for his uncanny timing of his injury in the ninth inning of Game Seven.

-The honorary Blue Jay award (tie): Kent Hrbek, for always doing/absolutely nothing at bat in clutch situations. Ron Gant for mysteriously getting hits only when the bases were empty and ending three innings in Game Seven.

-Atlanta's favorite Twins: (tie) Steve Bedrosian and David West, who by means unknown made Brave bats look like two by fours.

-Minnesota's favorite Braves: Lonnie Smith for obvious reasons. At last we heard, Minnesota T.V. stations have plans for a blockbuster new sitcom, I Love Lonnie.

Runner up: (tie) Charlie Leibrandt and Alejandro Pena.

-The Hamlet-tragic character award: Terry Pendleton, who has good reason to go insane. He will probably go down as the only player to ever lose eight straight World Series games on two different teams in one stadium.

-The Brick's stupid ad prize: the Ford Motor Company, who will one day realize that Chevrolet generates a lot more revenue by actually sponsoring baseball than Ford does by inserting 30-second slots of generic make-you-barf copied country songs between innings.

-Annoy your local sportswriter award: (tie) Chuck Knoblauch and Mike Pagliarulo. Try spelling those without the use of phonetics book. Better yet, try comprehending their six letter box score acronym.

-Mick Jagger of the month award: To seven year old Jacqueline Jaquez, whose rendition of the Star-Spangled Banner in Game Seven was better than all six of the previous singings combined. Rumor has it that the Blue Jays offered her

a multi-year deal as psychological therapist. "She is the cure for our choking, I mean she can perform in front of 55,000 fans without messing up and we can't," Gaston said.

-The Nobel prize for mathematics: David West, for giving up four runs and not retiring a single batter. Go figure out his ERA and you get the prize instead.

The Ron Lancaster award for coaching brilliance: Bobby Cox, for reasons too numerous to mention.

-Self-endorsement prize: Greg Gagne, because of all those close-ups of his mouth. Instead of going to Disneyland, Greg will be going to his dentist.

-Record of most sacrifices in a series, breaking the 112 year old record set at Custer's last stand. Curses are heard from the grave of Chief Sitting Bull.

-Record of most intentional walks in a series, breaking the record set last week by the combined forces of AMA school patrols.

-The In-the-nick-of-time-for-Halloween-costume award: Rafael

Belliard, because no one could look that strange in real life.

-The thick as a brick physical award (tie): Kirby Puckett and Brian Harper, Twins. Puckett for his cube-like appearance and catch off the plexiglass in Game Six. Harper for imitating Kevlar at home plate.

-The thick as a brick prize mental award (tie): This award was considered unfair as the CBS broadcast crew and good ol' Lonnie would have swept the voting.

-Canada Post's speed award: Sid Bream.

-Hallmark sympathy card honors: John Smoltz and Steve Avery, who couldn't seem to even buy run support.

The anti-Raid award: Mark Lemke, for being a pest that won't go away.

Finally, the butcher of the week honors: Jack Morris, Twins. The 36 year old righty showed more guts than a slaughterhouse sees in a week and more grit than a the slaughter finds in his stock.

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What do you get when you cross claustrophobia with a net...the answer is wallyball. Some nut in California put up a volleyball net in a racquetball court to derive this new fast-paced sport. The Van Vliet Centre has installed two racquetball courts to handle it and Campus Recreation has responded. There are now mixed wallyball pyramids and tournaments, and the Gold Office is about to hold its first ever Women's Wallyball Tournament (November 12 & 14). Deadline for the Women's Tourney is Wednesday, November 5 at 1 p.m.

Classifieds

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Grapes of Wrath tickets for sale. Great seats (rows 4-10). Must sell - very cheap. Call Brian or Darren: 458-8731 (after 8pm Tues, after 4pm Wed.)

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LOST

Lost, small black purse with long black strap @ HCL-1 @ 2:00pm Tues Oct 22/91. Phone Michelle @ 459-3455/8165. Thanx.

FOUND

Found Wed Oct 23 in TB Turtle, small silver ring-colored stone in middle. Phone Brad 435-3552.

Found: Lady's eyeglasses. TL 11 Oct 25/91 @ noon. Contact 478-9111.

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Girl of the Sun said about her professor: "He's actually quite attractive until he opens his mouth and then all you want to do is take a ba-zooka to his face." PS: in area, Nov 5 Night.

FOOTNOTES

English Club Discussion Groups: Wednesday at 4:00, Humanities Room 4-29. Topics to include Politically Correct Language versus Censorship, Henry V movie: Olivier versus Branagh. Bring a snack and a love of English!

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun, 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri, in SUB bsm't, Wed: 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

Campus Presbyterian Community. Come and eat your lunch in this free space and have a chat with Chaplain Pauline Grant and/or with others. Every Wednesday 12:00 - 1:30, Room 169, HUB International Centre (Ground floor, below A&W). Phone 492-7524.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Diamond Computing: Laser wordprocessing, graphs, APA formatting. Resumes: \$15.00. 466-6510.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 pm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesdays @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline?" Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC). Discussion Groups every Tuesday @ 5 pm. Heritage Lounge, Athabasca Hall.

Lose or gain weight now! Use Cellular Nutrition, Aloe Drink and FloraFibre. Call now! 491-8290.

Yukon Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachem!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in on 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030E SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Sports Card Club would like to announce new office hours MWF 1:00-3:00, TR 11:00-12:00, 030P SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Bahai Studies). Where: 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9:11:50, R 11-12:50, F 10-10:50.

Idyl: Sorry about the mix up last week. Someone else is using our names! As I said, happy for you/ content for me. Keep in touch. Goof.

Sarah: Maybe bananas weren't such a good idea. Why don't you come by the Gateway and disagree with something else I've written. Michael.

To my tall, dark, and handsome - here's your TLF.

Ma Chat D'amour: Voulez vous se manger le dejeuner du lit avec moi demain matin? Je t'aime! Pepe

Jen from Sociology Mixer. Do you want to do some psychological bonding? Warren

Carrie(Karrie) Walked East with you Wed. 23rd, 3 pm. Condo's are interesting. Want to talk again over Coffee, Tea, Lunch? RSVP TLF. Vince

Angela. You just All the Attention don't you? YOU JUST LOVE IT! So many Boyz, so little time. Signed, One

Snuffy: Remember? You had to remind me! Let's get together. How does Nov. sound? Sparky

"7" Rob: Please explain to me how your mind works! You've got me sooo... Confused

Liz? Ellie? Bimbo Betty? Ok, Elizabeth?! Still got the hots for the "babe from hell" or is it now Shane from his dreams? Me.

Brian MD. You shouldn't eat all that junk, your not going to feel good tomorrow, aren't you going to brush your teeth? A trip to memory lane. Cont

Your body is a temple - I worship it! From one who would never nag you.

Hey Tiger Kitten, would bowling on Friday make you meow, or would I howl as I lost all my chest hair piece by piece? - Mr. Wolf

Amazon Empress: Happy 22nd... Wanna play on the swings later? The Pink Mustang

Ken, Happy 21st. Now you're old too. Love ya! Sweetie

To our sweet HONEYBEAR. Happy 21st birthday! Luv ya from Mojo, Pokey, Balooza, Boa, Boba, and MEI - TLO

Italian guy with red and black National Volleyball jacket. Loined for your groin in CAB. Meat me Lips.

Girl w/short Black Hair, Wine jacket, Purple UA pack. CAB caf. Tues 11-12:20 - U caught my eye @ XSORSE. Interested? Lad w/ black coat and Look Pack.

BIGT! Sawya Pri 11 am. You were GLOWING! You've got it all wrong pal, it's after sex, not before - a test! XOXO Amazed

Ice Maiden: Too much hot water is bad for fir and bad for ice. A hot bath for two is much better to

Comics

Managing Editor: Stephen Notley, 492-5178

The Edge of Humour



Scumbie



Me and My Big Mouth



Outer Limits



Link



AAAAAGH!



The Germ



Poo-Poo



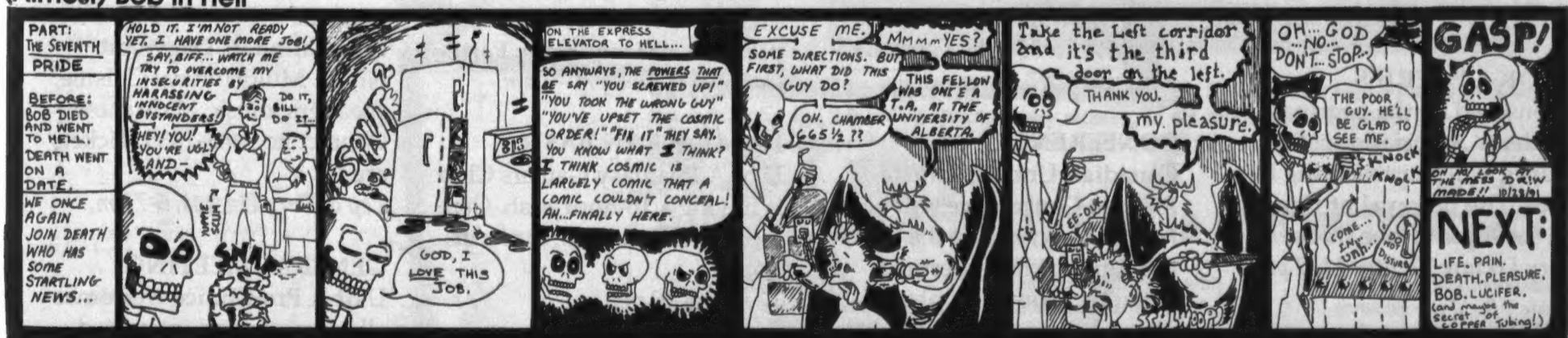
Neil the Nerd



Thee Unteachables



(Almost) Bob in Hell



Colby Christ



Trick or Treat?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

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WEDNESDAY

BENEFIT CONCERT SERIES
Friends of the Slavic Collection, U of A Library, presents pianist Marek Jablonski, an acclaimed specialist in the Romantic repertoire. Tickets can be purchased from 450 Old Arts Building or phone 492-3537 for more info.

Convocation Hall, Old Arts Building, 8 pm.

FORUM
Peer Health Educators, in conjunction with the Panhellenic Society and the Students Union, present RAPE 101: Against Your Will is Against the Law, a forum on Sexual Assault and Student Safety. Includes guest speakers from Sexual Assault Centre and Campus Human Rights Commission.

Tory Lecture B-1, 4-6 pm.

GENERAL MEETING
U of A Sports Card Club. We haven't forgotten about you.

Education 107, 3 pm.

BUY A DONUT, SAVE A RAINFOREST
This event sponsored by Entrepreneurs Club will continue until tomorrow, Oct. 31.

CAB & Tory Atrium, 8 am - 1 pm.

LOOK-UP SERIES
Sponsored by the Graduate Students Association, Mel Hurtig will be presenting his book The Betrayal of Canada on the topic of free trade.

Tory Lecture Theatre 11, 7 pm.

SEMINAR
The Department of Forest Science presents Dr. Rong-Cai Yang, Postdoctoral Fellow, who will discuss Genetic aspects of maintaining biodiversity.

849 General Services Building, 12-1 pm.

YIKES!

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THURSDAY

INFORMATION SESSION
Work and live in Japan! Please come to a presentation on Japan Exchange and Teaching Programme (JET) made by representatives from Japan.

International Centre, 172 HUB, 4 pm.

GENERAL MEETING
Chinese Students Association's general meeting for members. Free food and drink. Please bring your cans of food for the Food Bank. New members are welcome!

Top of Tory (14-14), 5-9 pm.

GENERAL MEETING
Tools for Peace will be meeting to plan our social. All members and anyone interested should attend.

606 SUB, 4 pm.

SOCIAL NIGHT
Campus SF Club invites you to wear a costume to this event, followed by Hallowe'en expedition.

142 SUB, 7:30 pm.

VIDEO
U of A Pro-Choice presents the excellent NFB film "The Burning Times". Over 8 MILLION women were burned at the stake for "witch craft" in Europe over a 300 year period.

Education 107, 5 pm.

CONFERENCE
Canadian Undergraduate Physics Conference will be held in V-Wing and the Physics Building. Includes lectures given by prominent physicists. The public are encouraged to attend. For more information on times and locations, contact the Department of Physics (P412) or phone 492-5286.

SEMINAR
The Department of Chemical Engineering presents U of A's David T. Lynch who will speak on Chaotic Behavior of Reaction Systems: Does Anyone REALLY Know What to Expect?

342 Chemical/Mineral Engineering Building, 3 pm.

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FRIDAY

HALLOWEEN DANCE
St. Joseph's College is sponsoring this event.

Downstairs in the Newman Centre, St. Joseph's College, 8 pm - 1 am.

SEMINAR
The Department of Zoology presents U of A's Dr. Stan Boutin who will speak on Female Behavioural and Reproductive Strategies in mammals: What to do with the Kids.

M-149 Biological Sciences Building, 3:30 - 4:30 pm.

CURRENT ISSUES
If you are interested in any current day issues ABS is having an Open Discussion Night at 5:00 pm in room A232. Movies and pizza to follow.

141 Old Arts Building, 3 pm.

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MONDAY

GENERAL MEETING
Meeting of the Home Economics Students' Association. Wine & Cheese to follow.

219 Home Economics Building, 5 pm.

MONEY WISE SERIES
The Student Financial Aid & Information Centre invites everyone interested to attend a two part series on Taking Charge of your Money.

November 4 & 18, 302G SUB, noon 12:50 pm.

SEMINAR
The Departments of Slavic and East European Studies present Iconographer Heiko Schlieper who will discuss The Prophet Motif.

141 Old Arts Building, 3 pm.

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TUESDAY

CAREER FORUM
Career and Placement services is holding a Law Career Forum. Tickets (\$3) sold in advance at CaPS, 4th Floor SUB.

209 Law Building (Courtroom), 6-9 pm.

BUFFET
Internationals Dagwood Night. Multicultural Cuisine, speakers, music, slide show. Contact no.: 468-1035. Tickets are \$3.

Top of Tory (14-14), 5-7 pm.

GENERAL MEETING
U of A Pro-Choice welcomes all members and interested people to attend this meeting.

270A SUB, 3:30 pm.

SEMINAR
Canadian Institute of Ukrainian Studies presents Borys Gudziak of the Committee on Byzantine and Slavic Studies, Harvard University, who will discuss The Kiev Metropolitanate and the Constantinople Patriarchate in the 16th Century.

Heritage Lounge, Athabasca Hall, 7:30 pm.

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SUNDAY

PUBLIC LECTURE
The Department of Music is sponsoring a lecture by Eva Badura-Skoda, TriBACH Artist-in-Residence, who will speak on The Sound of Fortepianos in the 18th Century.

Convocation Hall, Old Arts Building, 8 pm.